16 OCTOBER 2015 / FREE EVERY FRIDAY

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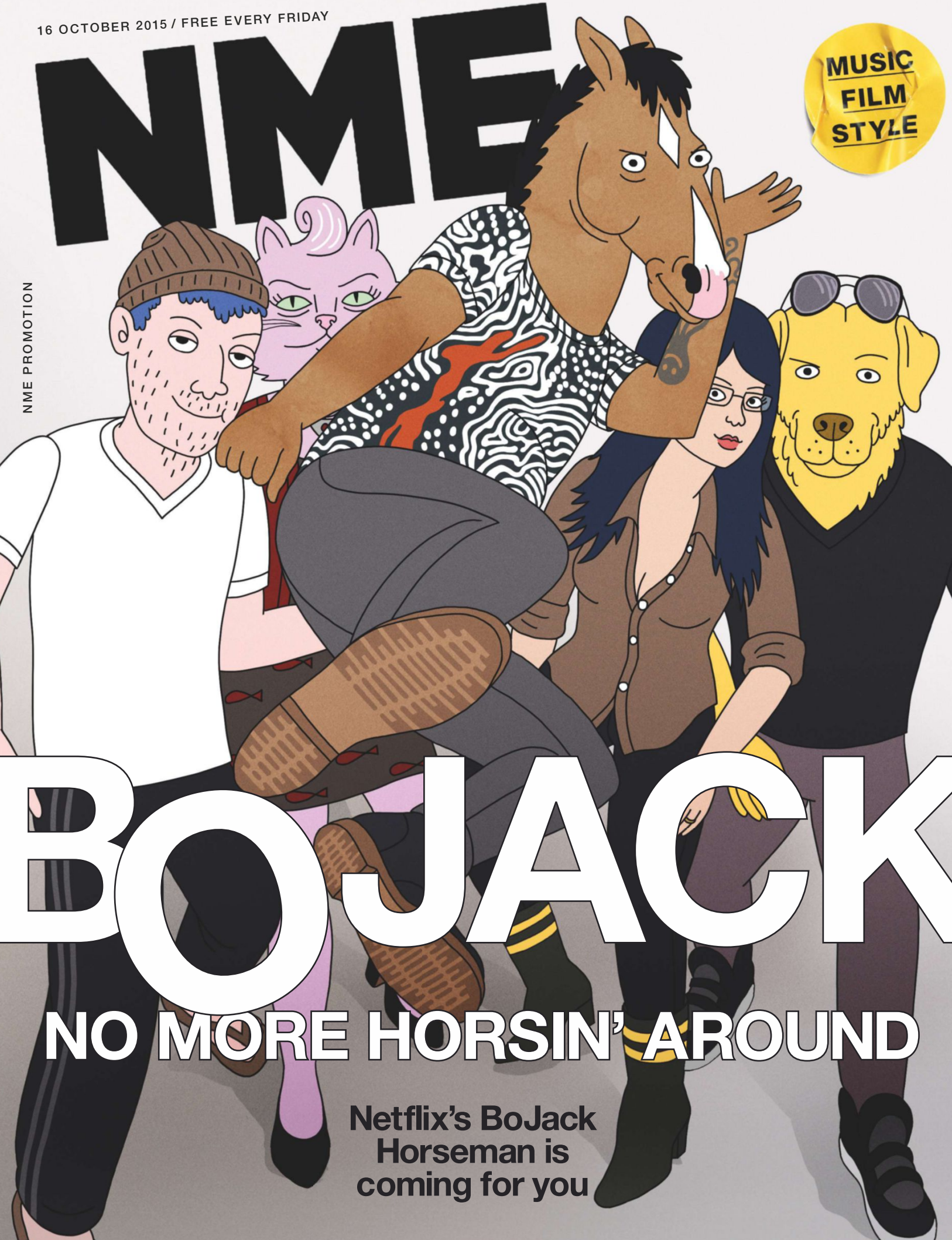
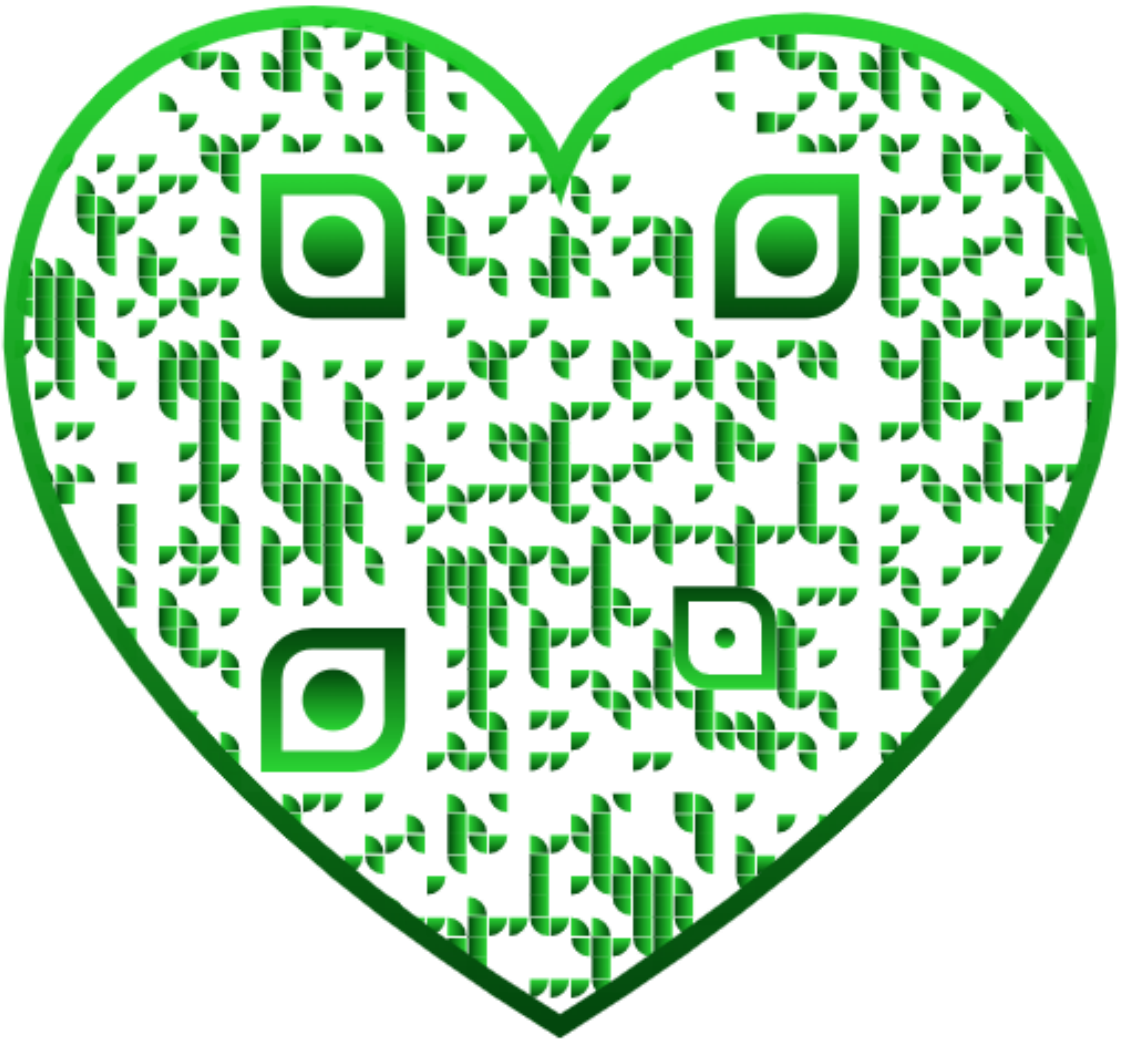


BOJACK

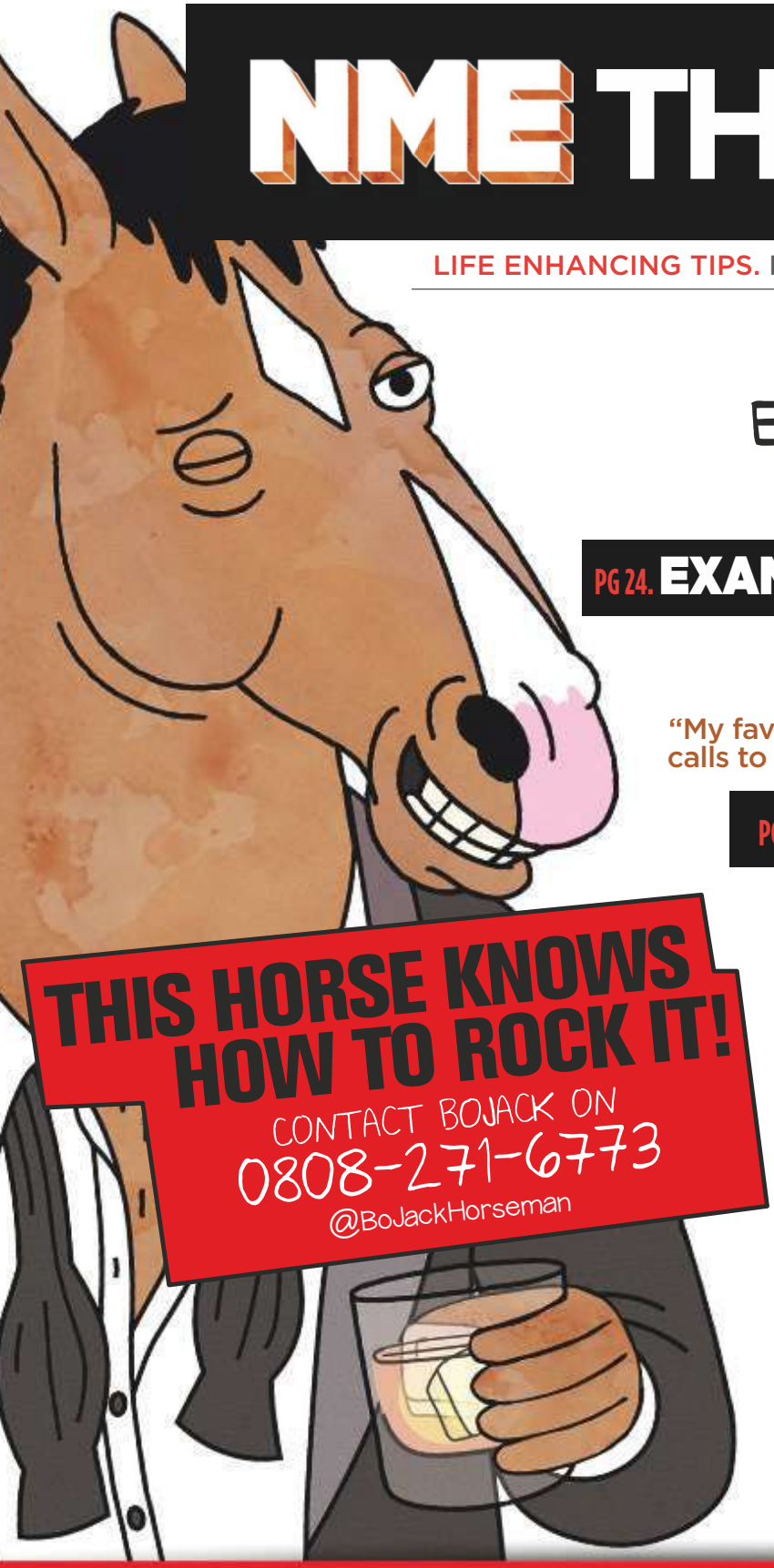
NO MORE HORSIN' AROUND

Netflix's BoJack Horseman is coming for you



NME THIS WEEK

LIFE ENHANCING TIPS. BOJACK HORSEMAN WORLD EXCLUSIVE



NETFLIX

BoJACK HORSEMAN
A NETFLIX ORIGINAL SERIES
WILL ARNETT AMY SEDARIS ALISON BRIE and AARON PAUL

PG 24. EXAMPLE interviews BOJACK

BOJACK TELLS US WHAT MUSIC REALLY TURNS HIM ON!

"My favorite song is my ringtone when my agent calls to tell me they're offering me more money."

PG 13. THINGS BOJACK LIKES

PG 49. BOJACK & TODD'S TOP TIPS (For getting through uni)

"DON'T GET INVOLVED IN A JEWEL HEIST."

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FOALS

IT'S ALL KICKING OFF

Britain's best live band are coming for you

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NME

American Horror Story returns with Lady Gaga on p28

Hello...

FOALS ARE A band that we here at *NME* have held close to our hearts ever since they burst out of mild-mannered Oxford back in 2008. Theirs was (and still is) a sound unlike any other, and in the seven years since their debut album 'Antidotes' came out they've gone from being slightly awkward math-rockers to an arena-slaying behemoth. It's a great story.

For this week's cover feature we join the band on the road in Colombia as they take their first crazy steps toward global domination. Apart from a debilitating snapped larynx, they're taking it all in their stride. Next stop: Wembley.

Speaking of world domination, elsewhere in this week's issue we delve into the lives of the world's biggest DJs and reveal the madness, money and mayhem that comes as a reward for pressing play on your laptop twice a week. Nice work if you can get it, eh?

Finally, I urge you to check out genre-twisting indie types Deerhunter who've put out the finest album of their career, and one of the best of the year. Read our review on page 32. Give it a spin. Enjoy!

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

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Frontman Yannis Philippakis talks stardom, superfans and Lana Del Rey

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We discover what the Calvins, Tiëstos and Guettas of this world splash their cash on

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Unravelling the reasons why it's one of the scariest programmes on TV

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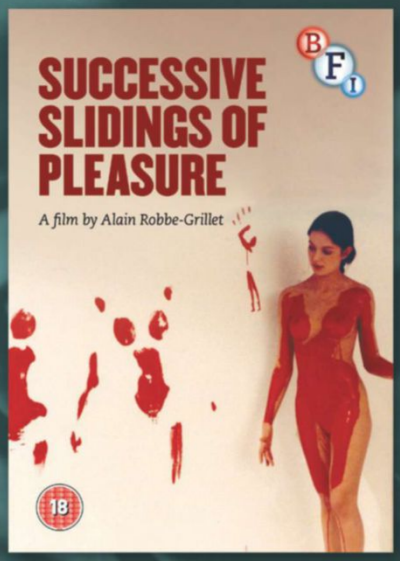

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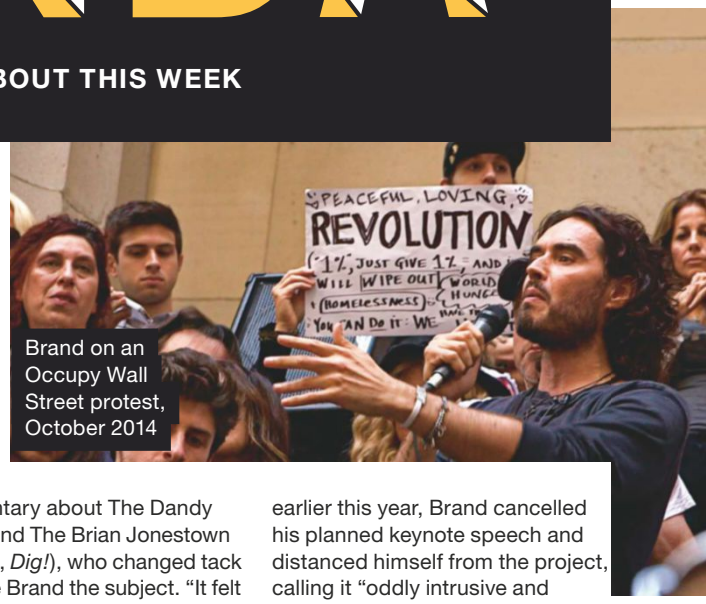
AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

The film Russell Brand doesn't want you to see



Brand on an Occupy Wall Street protest, October 2014

***Brand: A Second Coming* is in cinemas on October 23**

Brand and director Ondi Timoner

HOT ON THE HEELS OF April's banker-bashing documentary *The Emperor's New Clothes*, Russell Brand is back on the big screen. But when *Brand: A Second Coming* hits UK cinemas, it's unlikely you'll see the comedian himself at the premiere.

The documentary, telling the story of Brand's life and latter-day activism, started out as a piece on the subject of happiness. After being passed around a series of directors including Oliver Stone, it ended up with US filmmaker Ondi Timoner (best known for cult rockumentary about The Dandy Warhols and The Brian Jonestown Massacre, *Dig!*), who changed tack and made Brand the subject. "It felt set up and boring," she tells *NME*. "I told him: it has to be about you."

Brand accepted Timoner's new direction, but it wasn't long before the relationship became fractious. "He asked me to document him, but then didn't let me," Timoner says. "He'd have me removed from his car in a very polite way if he wanted me gone."

When the film was screened at South By Southwest in Texas earlier this year, Brand cancelled his planned keynote speech and distanced himself from the project, calling it "oddly intrusive and melancholy".

"I didn't think that was smart because it devalued the film," Timoner says now. Despite this tension, she remains fascinated by her subject. "He's so charismatic and intelligent, insightful in some ways but blind in others. Shooting him was like trying to catch a tiger by the tail."

WORDS: NICK LEVINE

Russell in a scene from *Brand: A Second Coming*

Gorilla artist

Gorillaz illustrator Jamie Hewlett finally makes an exhibition of himself

JAMIE HEWLETT IS, alongside Blur's Damon Albarn, one half of the mighty Gorillaz. It might have taken the artist and designer a while, but he's finally got around to putting on his debut exhibition – the three-part *The Suggestionists*. Here, in his first interview for five years, he gives *NME* a guided tour of the show which features the occult, kinky movie art and gnarly trees.

‹ Tarot

Jamie: "I thought I'd redraw the main 22 cards of the Tarot of Marseille. They're watercolour and Indian ink. With Gorillaz, for years I was drawing on paper and then scanning and colouring in on Photoshop, just because the turnaround was so quick. But with these I wanted to create single pieces of artwork. They took a long time because I make a lot of mistakes!"

‹ Honey

Jamie: "It's a series of 12 fake erotic movie posters from the 1970s, based on a character called Honey. My wife agreed to pose for them, which was kind of her. The posters are always more exciting than the films. It doesn't reveal too much – it's allowing you to use your imagination, which is important."

What's going on with Gorillaz?

Jamie spills a limited number of beans

What's happening with the band?
"We're doing Gorillaz next year. Damon has started making music around all his other projects. I'm working on it at the moment. 2016 will be Gorillaz all year."

Have you heard any music yet?
"Yes."

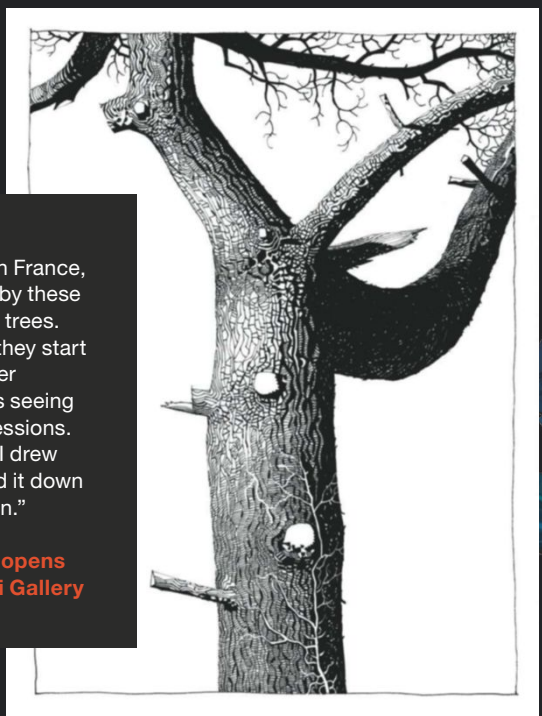
What does it sound like?
"Great!"

Are there any special guests?
"We don't know yet. Too early."

Visually, how are things going to change?
"I can't do what I've already done, that's not interesting to me. It's going to be a different look."

When will people be able to hear something?
"He's quite prolific, Damon – I don't think it will be long!"

Will there be shows next year as well?
"There'll be everything. I can't give you dates, but it's starting."



Pines ›

Jamie: "On holiday in France, I became fascinated by these strange, twisted pine trees. When the sun is low they start to throw shadows over themselves and I was seeing characters and expressions. I became obsessed. I drew maybe 60 but I edited it down to 20 for the exhibition."

***The Suggestionists* opens at London's Saatchi Gallery on November 18**

WORDS: LEONIE COOPER

Why *Made In Chelsea* is good for indie music

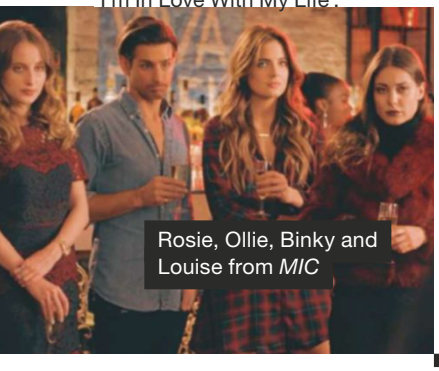
The posho reality show – which returns to E4 on October 19 – has the best soundtrack on TV

AS ANYONE WHO'S GUILTILY sat through an episode and then actually quite liked it knows, the music on *Made In Chelsea* is damn good. Wolf Alice, Chvrches and Sleaford Mods have been on the soundtrack, and Peace have actually been *in* it. The show's music supervisor, Andrea Madden, picks the music behind all of Spencer, Binky and Lucy's arguments, break-ups and awkward conversations. Here's how she goes about her business.

WORDS: ISSY SAMPSON PHOTO: JENN FIVE

Bands love it

While you might think 'play in the background as two braying Sloanes argue loudly' isn't an easy sell to most musicians, Andrea reckons acts love it. "British bands know what *Made In Chelsea* is. They're always really excited by it," she says. Probably because an appearance often means a sales boost; after being on the show, LA's Phases went to Number Six on the iTunes chart with the song 'I'm In Love With My Life'.



Rosie, Ollie, Binky and Louise from *MIC*

It hunts out ace new artists

"I was in a record shop in Iceland and I asked them to recommend me some music, so they played Ásgeir to me and I just fell in love," she says of Icelandic songwriter Ásgeir Trausti Einarsson. Shortly afterwards, *Made In Chelsea* stars Proudlock, Jamie and Andy went to one of his gigs in an episode of the show. Andrea's also open to bands and viewers tweeting her, and spends "way too much time" on Spotify's Related Artists feature. "That's how I got into Girls Names," she says of the Belfast band.

Unsigned acts get a go too

"Some bands say, 'We've only got 20 followers on Twitter and we're not signed'. But you don't have to be. It could be the biggest group in the world sending me music, but if the track's not right, it won't work." She adds: "I was doing a talk in Belfast and I joked that I had to find a track to put on the show and this guy put his hand up and said, 'You can use us'." She did, featuring the track 'Flume' by unsigned psych-rock band Confectionery.

MIC soundtrack faves Wolf Alice

It can help land a record deal

London electro-pop duo Oh Wonder signed to Island Records after featuring on the show. "We used one of their tracks ['All We Do'] before Christmas," says Andrea. "Island's A&R guy heard them on the programme, and thought it was the band they were looking for."

Played in Chelsea

The show's biggest musical moments

LIZZO
Made In Chelsea NYC, Episode 4
During the gang's trip to New York, Lizzo raps her epic party track 'Batches And Cookies'. It's largely ignored by Jamie, Stevie and Proudlock.

LUKE SITAL-SINGH
Series 6, Episode 1
Andy and Louise, the show's most glossy-haired couple, split up to folk singer Luke Sital-Singh's 'Fail For You'. Cue a Twitter explosion of "Where can I hear this song?"

PEACE
Series 7, Episode 7
The gang go to a gig for Louise's birthday. As Peace play, the cast argue over Alex's treatment of Binky. "What if they didn't like earth music?!" said singer Harry Koisser.

Rage Against The Machine onstage at Finsbury Park, 2010

Uncontrollable rage

On June 6 2010, LA rap metallers Rage Against Machine played a free concert in London's Finsbury Park. The show thanked fans for making 'Killing In The Name' the Christmas Number One as a protest against *The X Factor*. A DVD of the gig, out now, shows just one of their finest attempts at sticking it to The Man

RAGE AGAINST SIMON COWELL

Finsbury Park (2010)

When 'Killing In The Name' hit Number One, it put an end to *The X-Factor*'s reign over the UK's festive singles chart. This show was a "cheers!" to everyone who bought the song. "If Rage had entered the competition, they wouldn't have got past boot camp," went an on-screen cartoon parody of Simon Cowell. Cue: 40,000 people booing.

RAGE AGAINST GUANTANAMO BAY

Reading Festival (2008)

The band were vocal in their desire for the US detention camp to be closed, and wore orange boiler suits and black hoods. "We need to end torture and close Guantanamo now," said guitarist Tom Morello.

RAGE AGAINST THE STOCK EXCHANGE

New York (2000)

Rage rocked up to the New York Stock Exchange to record the video for 'Sleep Now In The Fire'. Director Michael Moore gave the band one instruction: "No matter what, don't stop playing." The NYPD swarmed, the building shut. "For a few minutes, they shut down American capitalism," said Moore.

Filming at the Stock Exchange

Headlining Reading Festival, 2008

RAGE AGAINST SWEATSHOPS

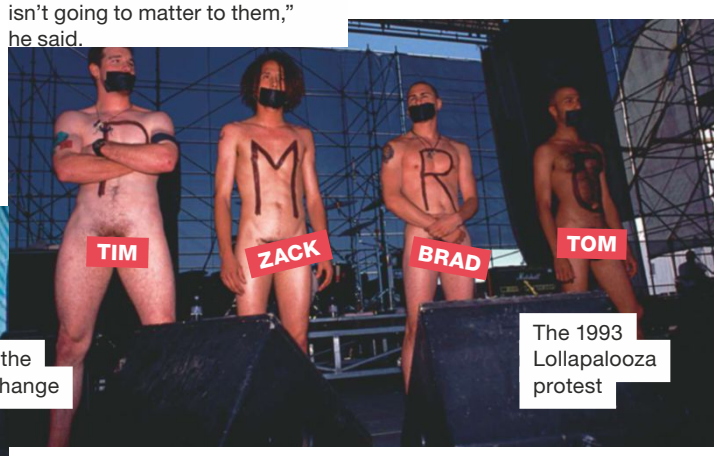
Santa Monica (1997)

In 1997, Morello was nicked for obstruction of a place of business while on a demo against the sweatshop labour used by jeans brand Guess. "They think that fashion is more important and that brutal exploitation of workers isn't going to matter to them," he said.

RAGE AGAINST CENSORSHIP

Philadelphia (1993)

During Lollapalooza 1993, the band appeared naked on stage for 10 minutes, with only duct tape covering their mouths. The move was made as a stand against censorship. "We were hauled off by the police," said bass player Tim Commerford. "That was a special moment."



The 1993 Lollapalooza protest

GOOD WEEK

Ed Sheeran

The songwriter's second album 'X' re-entered the Top Five at Number Two, 38 weeks after release.

Last Shadow Puppets

Arcade Fire collaborator Owen Pallett suggested Miles Kane and Alex Turner's next album is a "classic".

Bowie fans

Isle of Wight Festival promoter John Giddings claims Bowie told him he's "retired" from touring.

Shia LaBeouf

Arrested for "public intoxication". He might have escaped identification if he'd donned a brown paper bag…

BAD WEEK

WORDS: LEONIE COOPER PHOTOS: RICHARD JOHNSON, GETTY

SONY

SPECTRE

007

IN CINEMAS OCTOBER

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and low-light technology

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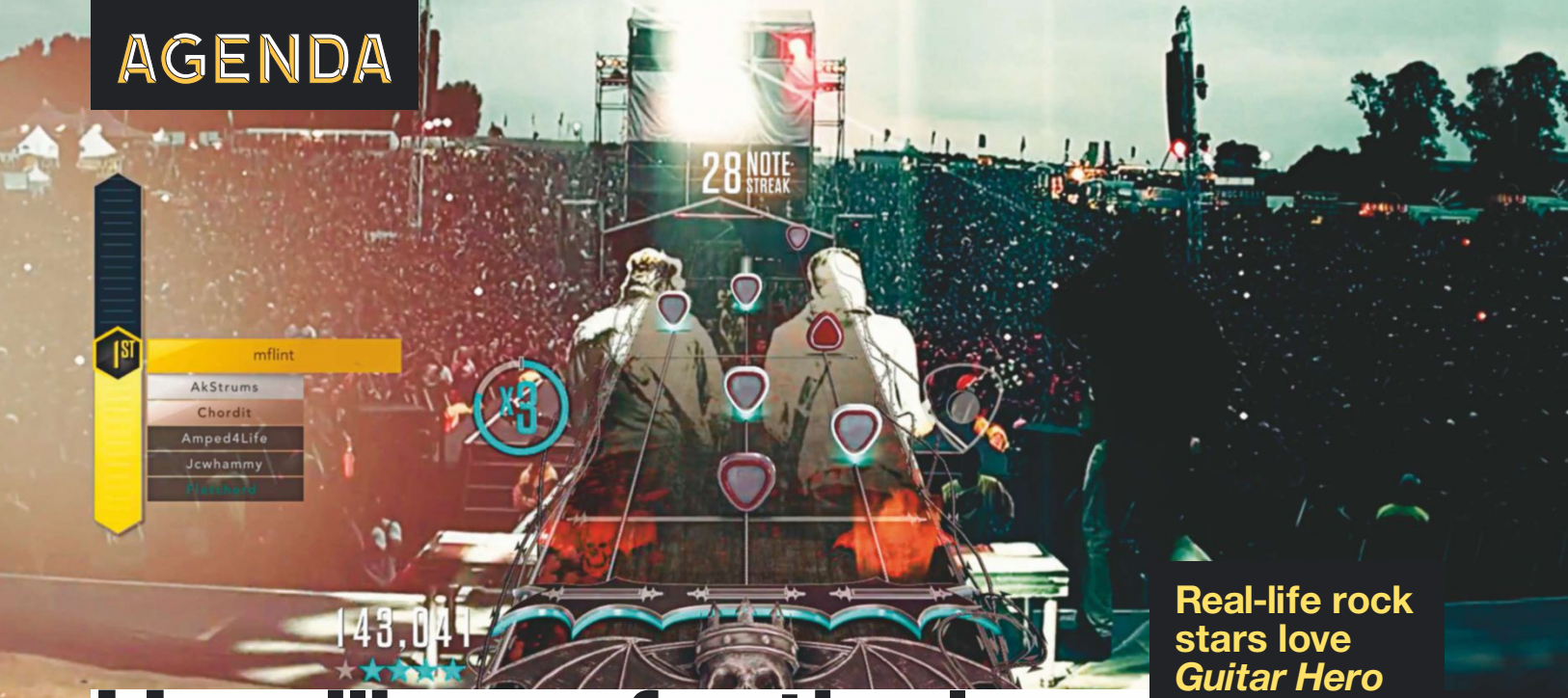


Headline a festival from your front room

The new *Guitar Hero Live*, out October 23, offers a whole new kind of gameplay

SINCE LAUNCHING IN 2005 the *Guitar Hero* franchise has turned millions of gamers into living room rock stars via plastic guitars and fiddly button-pushing. This month the game returns after a five year break. *Guitar Hero Live*'s creative director Jamie Jackson tells us what's new.

GHL creative director Jamie Jackson

You'll get beer chucked at you if you suck

Along with a more realistic six-button guitar controller, *Guitar Hero Live*'s biggest innovation is to ditch the third-person cartoon graphics in favour of a first-person view of a crowd-surfing, stage-invading festival audience (played by 200 real-life extras) rocking out to your wildest combos, or lobbing pints when you're rubbish.

Jamie says: "Games take you from your day job and make you think you're a soldier or a spaceman or a race-car driver or, in our case, a rock star. So we hit on the idea of filming real people."

It's based on Glastonbury

The game is set at two festivals, which the FreeStyleGames team 'researched' extensively, partying at festivals in the UK and abroad.

Jamie says: "We went to Fuji Rock in Japan and some super heavy metal festivals. It was a great year. We got to expense our Glastonbury tickets."

Real musicians were cast in the game

The 10 bands featured were chosen from castings of real (relatively unknown) musicians who were told to live out their ultimate rock star fantasies.

Jamie says: "The difficult bit was when we were like, 'OK! Now you've gotta be p*ssed off. This camera who is your bandmate is f***ing up and you need to indicate that.' That was the big challenge, because these guys weren't actors, they were musicians."

You'll play to 120,000 punters

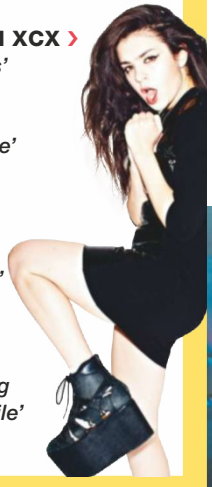
The festival crowd was made up of 200 extras, who were digitally expanded to become 120,000.

Jamie says: "It was mind-blowing, like, 'Holy sh*t, this is gonna look insane!' I hope standing in front of 120,000 people screaming will make you want to do it for real."

WORDS: MARK BEAUMONT

The setlist

The biggest tunes on *GHL*

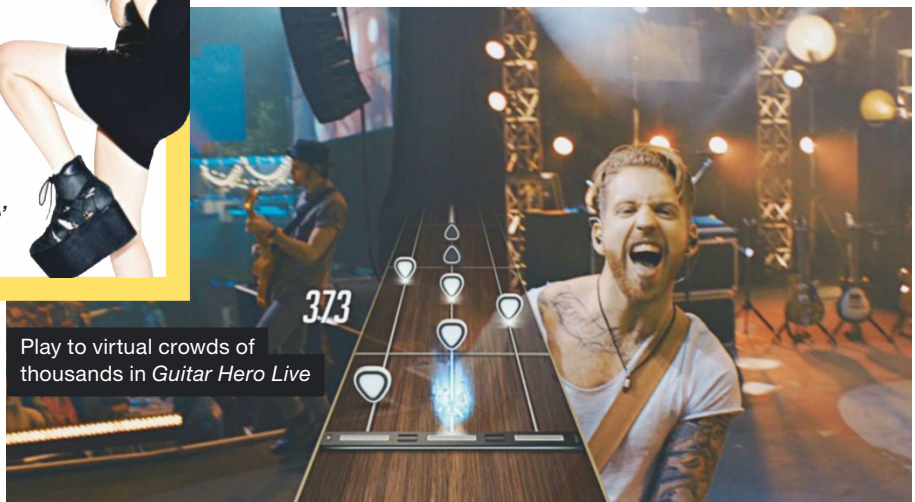


CHARLI XCX ›
'Famous'

HAIM
'The Wire'

ROYAL BLOOD
'Come On Over'

WOLF ALICE
'Moaning Lisa Smile'



Play to virtual crowds of thousands in *Guitar Hero Live*

Real-life rock stars love *Guitar Hero*

JAMES HETFIELD
Metallica
"I think it's a great gateway drug to real music"

SLASH
Guns N' Roses
"I got addicted to it and spent hours in front of the TV."

TOM MORELLO
Rage Against The Machine
"It's humbling – kids beat me at my own songs."

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Katherine Ryan

NME'S BRAND NEW COLUMNIST

ON...

The Kardashians

I HAVE WASTED THREE days being distractingly cross with Scott Disick. I vented my detestation on Twitter, but the replies failed to offer any support. Instead, you instantly filled my @ mentions en masse with proud assertions that you "have no idea who Scott Disick is". That's just the kind of smug chicanery that tells me *you know exactly who Scott Disick is!!!*

But, let me rewind. The best Kardashian man is a lady. Transgendered Olympian Caitlyn Jenner married Kardashian 'momager' and matriarch Kris Jenner in 1991. Caitlyn fathered Kendall and Kylie, the youngest daughters, and helped raise Kourtney, Khloé, Kim and Rob. Her biggest contravention to date (since being cleared of the possibility of facing vehicular manslaughter charges this September) is spelling her name with a 'C'. Just *think* of the monogrammed family towels and luggage 'Kaitlyn Jenner' could be using right now! Otherwise, she seems like a cool dad and a pretty stand up lass.

Say what you will about the rest of the dames, but each is a successful entrepreneur in her own right. The E! Network reality show that launched the family to stardom, *Keeping Up With The Kardashians*, is entering its 10th season, and every business venture undertaken by the girls – from energy drinks to mobile games – is on point.

Meanwhile, the boys featured on the show have a lot of… issues. Rob Kardashian seemed deeply withdrawn before vanishing from season nine. Khloé's ex-husband, basketball player Lamar Odom, is said to have relapsed with his substance abuse problems and cheated, causing their 2013 split. Kim has had her fair share of ill-fated public relationships, but seems to have found happiness in 'Yeezus'.

How could you possibly keep up with this lot?

Which brings me to another man who likens himself to Christ. Scott 'The Lord' Disick appears to have finally gotten the boot following a tumultuous nine-year relationship with the eldest sister, Kourtney. *KUWTK* viewers will have watched party boy Scott force money into the mouth of a waiter who refused to serve him on one of his many inebriated nights out, and punch a mirror with his infant son in the next room on another. He exists solely on nightclub appearances. Can you imagine going dancing with your school chums only to be greeted at midnight by a bloated father-of-three querying through a megaphone whether you're ready to get a party started that he clearly finished at breakfast?

"Kim seems to have found happiness in 'Yeezus'"

Newly single Scott's been in the papers for hanging around an 18-year-old model. This is the bit that winds me up. It's ridiculous that in 2015, a headline reads 'Scott's New GF Sizzles In Bikini' when it should say, 'Almost-Child Graduates High School & Goes On Holiday With Embarrassing Baby-Man'. The "peasants" (Scott's word) in my Twitter timeline may claim not to know him, but this is a very rich and powerful celebrity. The girl is 18, they might just be friends, but her brain is still growing. I have zero tolerance for grown men in crisis finding solace in the vulnerable arms of teenagers. Scott, if you want to hang out with a younger crowd, you've got three kids at home who I'm sure would love to play with you.

PHOTO BELLA HOWARD, GETTY. FLYNET. STYLING JEN MICHALSKI-BRAY. HAIR & MAKE-UP FIONA FUSTICE. TOP BY FOREVER UNIQUE. SKIRT BY KATE SPADE. MADISON AVE. RINGS BY CARAT AND SWAROVSKI. BRACELET BY CARAT. EARRINGS BY LOLA & GRACE

Grande designs

Katherine Ryan's high five

Why Ariana Grande is the Ultimate Franken-star

1 She looks like a baby Cheryl Fernandez-Versini. The first time I saw an Ariana Grande video, I thought I was watching a very talented and beautiful nine-year-old.

2 She sings like Mariah Carey. Her music has a distinctive '90s pop-meets-R&B flavour and she hits those same high trills perfectly.

3 She's got Christina Aguilera's vibe. Did you see her impersonating Christina's voice for a game on *The Tonight Show*? Miss Grande nailed it!

4 She was a child actor on a Nickelodeon show, not unlike the Disney vehicles that propelled Lindsay, Miley, Britney, Justin etc to fame.

5 She has the balls and grace of Rihanna. Tired of being defined as Big Sean's ex, she said: "I'm Ariana Grande… if that's not enough, don't talk to me."

THINGS BOJACKED WE LIKE

BOJACK HORSEMAN'S OBJECTS OF DESIRE

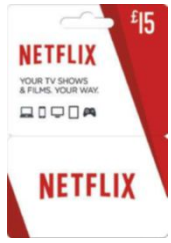
Jim Beam White Bourbon
It's the thing I would put on this page 12 times if the Editor lets me
£17 *tesco.com*

Durex Essentials
If you smell something burning, it's time to stop
£7.99 *durex.co.uk*

Samsung HD TV
If you're going to watch your old sitcom, make sure it's in HD so you can see all your spots and blemishes
£389 *johnlewis.com*

Charms Fluffy Stuff candy floss
The British name for cotton candy sounds like a stripper dentist
£1.20 *candyhero.coma*

Ray-Ban Wayfarer Classic
An essential accessory when you're hiding from fans/ hungover/both
£125, *ray-ban.com*



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Stella Artois 6-pack
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Phillips HR2020/50 blender
Nothing like a smoothie to give you that get-up and go! I use carrots, gin, Percocet, cocaine and kale!
£19.99 *johnlewis.com*

Neon sweatbands
If you wear it all day, it's like working out. People will think you're trying, and you'll believe it yourself
£2.59 *amazon.co.uk*

Converse All Star Hi Tops
My favourite horse shoe. Ha ha, "favourite" with a u. That's my impression of an English person
£48 *www.schuh.co.uk*

Pop Tarts
Or as they're called in America, Pop Sluts
£2.69 *waitrose.com*

Berocca Orange effervescent tablets
Cures heavyweight hangovers
£4.79 *boots.com*

Head to NME.com for more BoJack Horseman

LIST FOR LIFE

BECAUSE EVERYONE LOVES A LIST

The 10 funniest tribute bands

1 The Iain Duncan Smiths

The name mocks the Secretary Of State For Work And Pensions, the music is a satirical take on The Smiths, and they've just released 'This Charming Ham' in the wake of David Cameron's alleged Piggate scandal.

2 Mini Kiss

A small but perfectly formed version of the glam-rock greats, Mini Kiss formed in 1996 and are still going despite original frontman Joey Fatale dying in 2011.

3 No Way Sis

Noel Gallagher called them "the second best band in the world" in 1996, the same year they scored a Top 40 hit with 'I'd Like To Teach The World To Sing'.

4 Red Hot Chilli Pipers

For those of you who've always wished there was more of a traditionally Scottish vibe to 'Under The Bridge'. These kilted-wonders came to public attention on the Beeb's *When Will I Be Famous?* in 2007. Thanks for that, BBC.

5 Lez Zeppelin

An all-female four-piece covering Led Zep classics. "The three surviving members are aware of and seemingly positive about us," says guitarist Steph Paynes.

6 The Misfats

The self-styled "fattest Misfits cover band ever", the horror-punk copyists celebrate the "fat lifestyle". "You want 'I Turned Into A Martian'? We'll play you 'I Turned Into A Lardass'," they say.

7 Gabba

London's Gabba pay tribute to both Abba and the Ramones by playing the former's infectiously catchy Swedish pop songs in the style of the glue-huffing NYC street punks. Check out debut album 'Missile To Malmö'.

8 Beatallica

That'll be Beatles covers in the style of Metallica, then. The Milwaukee group released their third album, 'Abbey Load', in 2013. 'Michelle' is seamlessly blended with 'For Whom The Bell Tolls', 'Blackbird' with 'Fade To Black'.

9 Blobbie Williams

This rotund Rob isn't just 'the biggest' Robbie Williams tribute act in the country, he also won *Come Dine With Me* under his real name Tony James.

10 Vag Halen

Toronto's Vag Halen say they're "females doing misogynist music". These feminist art-rockers have even appeared at high-end art event, the Venice Biennale.

Go to NME.com for loads more lists

Last W33K IN NUMBERS

3

Pieces of advice Barack Obama offered US Presidential hopeful Kanye West at a West Coast fundraising event.

100

Fans treated to a surprise, early-hours Prince show at Paisley Park. Madonna was in the small crowd.

$1m

Amount Jimi Hendrix's estate is suing a US music store owner for. They want their guitar returned.

2.91m

Worldwide streams of Justin Bieber's 'What Do You Mean?', last week's most-streamed track. Don't mention the other Bieber news…

CORBIS, REX, GETTY, CLAIRE LOUISE FOESTERO, CAPITAL PICTURES

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What's on your Headphones?

THIS WEEK

Brighton

"The best thing about Brighton is the nightlife"

Chris Foster ›
25, investment analyst

Listening to:
CARIBOU
Our Love
"I'm loving the new Caribou album. He's brilliant. Some of the tracks are really good to dance to and some are really good to chill out to."

Wearing: Mango sweater, Urban Outfitters jacket, Zara jeans, Nike trainers.
Best thing about Brighton: "Nick Cave – he lives here!"

‹ Lee Nicholson
31, cabin crew

COLDPLAY
Magic
"I like that song because it reminds me of my partner."

Wearing: Shore Leave top, Fenwick shirt, Cheap Monday jeans, Lyle & Scott glasses.
Best thing about Brighton: "The little bit that sticks out at the end of the pier.."

JENN FIVE

Roxy Roberts ›
24, club events

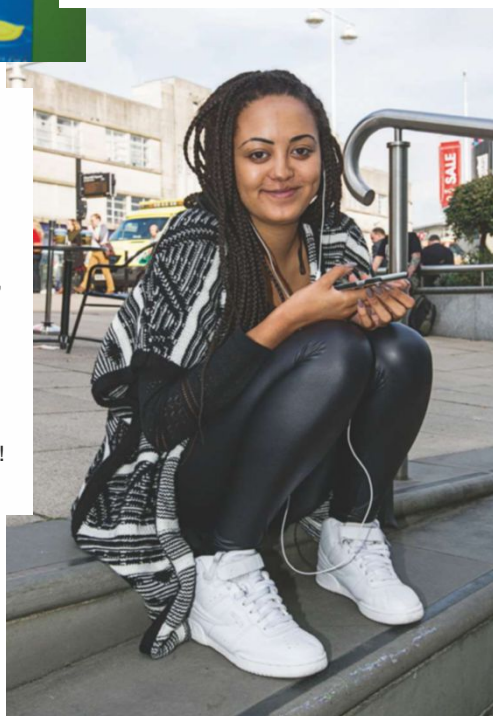
Listening to:
SKEPTA
Shutdown
"Grime is what I'm into. I grew up around it in Tottenham. It died down for a while, but it's creeping back up."

Wearing: All clothes from charity shops, Adidas trainers.
Best thing about Brighton: "I would say the nightlife, because I'm so involved in it."

Nabila McHugh ›
19, careworker

Listening to:
J HUS
Dem Boy Paigon
"J Hus is a really good artist."

Wearing: Topshop sweater, Primark shawl, New Look leggings, Fila trainers.
Best thing about Brighton: "The beach and the clubbing! DJ Double is the biggest DJ and he's playing tonight!"



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Foals (l-r):
Jimmy Smith,
Edwin Congreave,
Yannis Philippakis,
Jack Bevan,
Walter Gervers

Ready to erupt

Foals are the most explosive and passionate band in the UK. With a hit new album and a date at Wembley Arena on the agenda, Al Horner joins them in Colombia as they begin their campaign for world domination

PHOTOGRAPHY: ED MILES

COLOMBIA'S CAPITAL city, Bogota, sits at the foot of a mountain range that's covered in tall palm trees, cloaked in mist. Those mountains' beauty would take your breath away, had the high altitude – Bogota is 8,660 feet above sea level – not already done it for you. On street level, though, the city has an edge, its violent past – when notorious drug lord Pablo Escobar's cocaine cartel filled the streets with fear and newspapers with stories of violent murders and kidnappings – behind it, but not far. There's a phrase the locals use – "no dar papaya" – which translates into English as "don't give the papaya". In other words, keep a low profile unless you want trouble.

Foals don't seem to have heard this phrase, as their wire-limbed drummer Jack Bevan has just barrelled out of a transit van onto a busy Bogota street impersonating a goat he saw on YouTube, that appeared to be screaming along to 'Chop Suey!' by System Of A Down. "When's a goat going to sing a Foals song?" he wonders. "That's when we'll *know* we've made it."

It is, at this point in their career, impossible for Foals to remain inconspicuous in South America. The Oxford band are huge in the UK, but can still grab a sandwich in Pret A Manger undisturbed. In Colombia, though, Jack plus bandmates Yannis Philippakis (vocals, guitar), Jimmy Smith (guitar), Walter Gervers (bass) and Edwin Congreave (keys) are mobbed almost wherever they go. There are fans at the airport and their hotel. When we pull up to their show at the Teatro Royal in Bogota's busy Chapinero district, where a tropical rainstorm is currently beating down, there's a huge queue snaking around the block, chanting for the band. It's 4pm. Doors don't open for another four hours. Foals don't go onstage for another eight.

The mania that greets Foals in Bogota makes sense, as the city's darkness and beauty is mirrored in the band's sound. This year's album 'What Went Down' is arguably their biggest statement yet – not so much a collision as a motorway pile-up of sounds. It's the record that's tipped them into the elite group of Britain's biggest bands, and their biggest tour yet – including a date at Wembley – begins in February.

"It's going to be feisty," says frontman Yannis, looking ahead to the tour. "We're gonna go out there and make it savage, give it intensity and f**k sh*t up," he grins. First, though, he has 4,000 baying Colombians to attend to. When, just after midnight, the lights in the Teatro Royal fall and the band charge onstage the place explodes. "Buenas noches, Bogota!" barks Yannis, before tearing through old favourites 'My Number' and 'Red Sox Pugie'.

Their new songs pack the biggest punches, though: recent single 'Mountain At My Gates' sparks a deafening sing-along while 'Give It All', the album's ballad and heart, sounds extra poignant given the distant location: "*I know you could be here with me, by the rain and the palm of the valley... But you're there by the tube stop in the pouring rain*".

At the end of the show, Yannis throws himself into the crowd, who swarm to grab him. When Foals disappear from the stage the venue empties – but 100 or so fans are waiting outside. As the band try to leave the venue at 3.30am it's to bellows of "FOALS! FOALS! FOALS!" If the road to Wembley begins here, tonight in Bogota, then it's one hell of a burst out of the starting block.

Yannis is the first to admit that Foals are an unlikely Massive Band. "We're an example of how things can go right for a bunch of guys who only care about playing music," he says. "To who everything else can just go jump in the f***ing sea."

This is, after all, the same spindly five-piece that burst onto the scene in 2007 with the art-college dance-punk of 'Hummer'. At that point, their only aim was to have fun, play house parties, cause chaos and, as Yannis once put it, "Rile people who don't like dancing and steal their girlfriends".

Since then Foals have become grander, slicker and more anthemic, but never sold out. "It'd feel hollow if we'd made concessions or compromises to get here," says Yannis. "To do that, we'd have had to, you know, actually give a sh*t about success, critical or commercial. Outward things like that aren't high up on our priorities list. We've just wanted to make better records, devastate better stages. You don't have to be at the right party, or have the right girlfriend, or wear the right clothes."

Their music was what mattered. In the beginning Yannis and Jack, having spent years in serious, furrowed-browed math-rock experimentalists The Edmund Fitzgerald, wanted to make songs that were inspired by minimalist experimenter Steve Reich, art-rockers Battles, techno and Afrobeat, but also had a giddy pop streak, just to

Foals' Yannis Philippakis, onstage in Bogota, October 2015

When Foals met Lana Del Rey

They had dinner and perspirated

Edwin: "She was in Paris, just being Lana Del Rey, and ended up coming to dinner via a mutual friend. I got really excited. I'm in awe of her. It's funny to see someone like that. She's really nice. I didn't say anything. I was like a sweaty teenager, wanting to hide under the table."

Yannis: "She said some nice things. She liked 'Give It All', and was just generally a sweetheart. The world is a better place for Lana Del Rey being in it."

Edwin: "Would we collaborate with her? A collaboration would be great. But to be honest, if the choice was between hanging out on my yacht being Lana and working with some tense guys from Oxford, I'd probably stay on my yacht."

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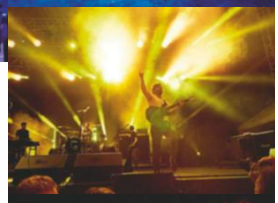
Foals at Break Fest, Medellin, October 2015



"We're savage, we have intensity"

p*ss off the pseudo-intellectual muso bores on their local scene.

This is not the usual make-up of a band on their way to Wembley, *NME* reminds him.

"Well, hang on," deadpans Jimmy. "Maybe Ed Sheeran was trying to rip off Steve Reich when he started too."

The morning after the Teatro Royal show, "weird" is the only word Yannis can muster to describe the scene outside their hotel. Fans hand the band bags of sweets as well as letters and handmade friendship bracelets. One girl gives Yannis a pencil portrait of his face. It's the sort of situation that, a few years ago, would have made him tense up. Born to a Greek father and South African Jewish-Ukrainian mother, Yannis moved to England from the Aegean island Karpathos when he was five, only for his dad to return to Greece a year later. Growing up isolated in Oxford, surrounded by rich kids with whom he had nothing in common, he developed an antagonistic, awkward streak. "I had this chip on my shoulder," he says. "I wanted to prove something to people. I'm not sure what."

When Foals began to blow up after debut album 'Antidotes' came out in 2008 – making guest spots on hedonistic TV drama *Skins* and gracing magazine covers – Yannis would get stoned "as a way of not having to deal with it".

Has he overcome this mental block? "I don't feel like a rabbit in the headlights anymore," he says. "There were things I wanted to prove to people. Now that's happened, it feels good. This is not going to last forever so I don't want to feel awkward about it."

The early days of Foals weren't all darkness for Yannis, though. "We saved up to buy an old Royal Mail van to tour in, which Jimmy then wrecked in a supermarket car park," he laughs. "We were roughing it, crashing on floors each night, living out of the van, getting excited when there were more than 10 people at a show."

All these experiences, he says, make what they do now more rewarding, more real.

The next day Foals travel to Medellin. In the 1980s it was one of the most dangerous cities in the world, home to Pablo Escobar's notorious Medellin Cartel.

The band are here to headline Break Fest, an after-hours festival in a theme park called Parque Norte. They're on wild form. Guitars are flung into the air, speaker stacks scaled, microphone stands kicked violently to the floor in fits of primal passion. At the climax of the perilously heavy 'What Went Down', Yannis somersaults backwards into the crowd, tipping fans over the edge into the sort of hysteria normally reserved for prison riots.

When it's all over, as his bandmates throw down their instruments and exit the stage to a hail of screeching feedback, Yannis lingers, soaking up the screams of the crowd, sweat pooling at his feet, his chest heaving for breath. Tomorrow, Foals do it all again.

Except Yannis might not be able to. The 29-year-old has been struggling for weeks with a suspected snapped larynx, and after the show he sits slouched in Foals' dressing room wearing a grubby T-shirt, contemplating a "f***ing heartbreaking" dilemma. He's better than he was – two weeks ago, he sounded like "Phil Mitchell after a tracheotomy" says Jack Bevan – but he's not good. "It's just a really sh*t situation," sighs Yannis.

"When I'm onstage I normally feel invincible, totally indestructible. I go to this intense place. It's like canned rage. I get caught up in it. It's not sensible, but shows are supposed to be rock'n'roll, people want to see us excited and up for it, not like I'm topping up a f***ing Oyster card."

The questions facing Foals are as follows: do they go home now, disappointing fans in Peru, Brazil, Argentina, Chile and Mexico, but allowing Yannis the chance to mend? Or does he battle through the pain against doctors' orders, risking permanent damage to his vocal cords and putting their UK tour in jeopardy?

For the first time in their career, Foals cancel a tour. "It f***ing sucks," says Yannis. But it allows him to look ahead.

"Wembley is just a seven-letter word to me," he insists. "But I know it means something. I'm excited about these shows. It's going to be sweet. Playing Alexandra Palace felt big when we did it and this feels like the next step up. I do have reservations about playing arenas. For a while I guess I had this punk guilt that had me thinking, 'How are we gonna translate our energy?' But I just think – and I don't want this to sound conceited – if we're there, we'll make it something really f***ing *special*."

First stop Wembley – then the world. And maybe even a YouTube video where a goat screams along to one of their songs.

NME

Yannis Philippakis: his best quotes

The Foals frontman is funny, outspoken, wise

ON EDM

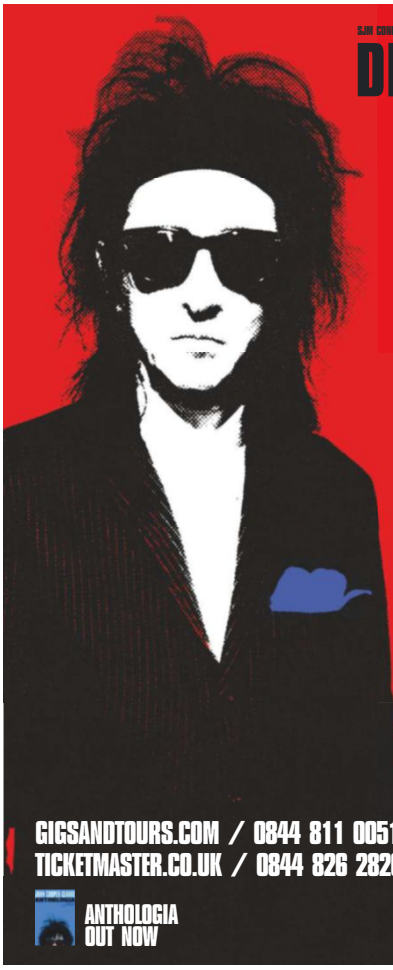
"David Guetta is basically… it's not even something that really makes my blood boil because it is just bullsh*t. It is an abomination." *NME, 2013*

ON GIFT-GIVING

"For Michael Eavis' birthday and to celebrate the 40th anniversary of Glastonbury, I'd get Monica Bellucci to give him a golden shower." *NME, 2010*

ON THE WORLD RUNNING OUT OF OIL

"I like the idea of this civilisation being washed away and starting afresh, in the way that the Mayans disappeared." *NME, 2014*



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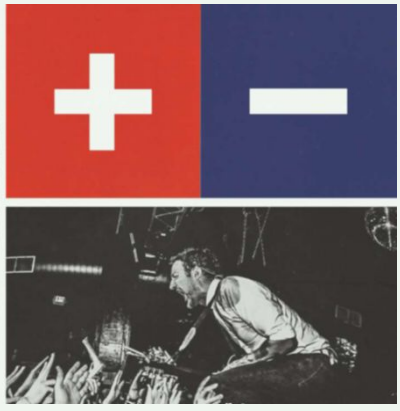

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EXAMPLE INTERVIEWS BOJACK HORSEMAN

BOJACKED

EXAMPLE: I've just made my acting debut in a British comedy film called *Between Two Worlds* and I'm currently shooting my second role in *A Bus Could Run You Over*. What advice would you give to a budding actor?
BOJACK: What kind of acting are you doing? If you're going out for roles for middle-aged horses, we don't need you.

You're obviously known for your awesome sitcom work on *Horsin' Around*. What would you say is the secret to great comic timing? Is it natural or can you learn it?
[Long pause] Practice.

There's a lot of waiting around on film and TV sets. How do you like to fill that time?
Answering dumb interview questions.

What are your favourite Netflix shows?
I was really excited for Horse *Of Cards*, but it turns out I misread the title.

You're a longtime resident of Los Angeles. Is Hollywood as full of sharks as we think it is? I'm still undecided but I've met mostly sharks...
Honestly, there are more sharks in the French film industry. That's why all their movies end with "Fin".

Would you be up for collaborating with me? An 'Example featuring BoJack Horseman' single? Feel free to say no.
That's an Example of a terrible idea.

What sort of music do you listen to?
My favourite song is my ringtone when my agent calls to tell me they're offering me more money.

What are your thoughts on how the US has taken an existing genre and rebranded dance music as EDM?
I'm not a fan of any of those things.

You're obviously an in-demand guy. What projects do you have coming up next?
My next project is going to the store to buy an Example album. No, I'm just kidding, I have no interest in doing that.

Finally, what do you want people to think of when they hear the name BoJack Horseman and what do you think most people think of when they hear it now?
I would like the British public of today to think of me as a cool sexy guy they'd like to snog, or shag, or snooker, or whatever it is you people call doing it. **NME**

HOUSES, HORSES AND SUPERSTAR DJS

Dance music is a lucrative business these days, with its biggest stars out-earning Jay Z and Beyoncé. But what do this new generation of playboy DJs spend their cash on? Larry Bartleet finds out

Calvin Harris

The highest-paid DJ in the world was once a Dumfries shelf-stacker called Adam Wiles. Now Harris and his girlfriend, Taylor Swift, are the richest celebrity couple on the planet. His US breakthrough came with his 2011 Rihanna collaboration, 'We Found Love', although his most streamed song on Spotify – with more than 320 million plays – is one he sung himself: 'Summer'.

AGE: 31

NATIONALITY: Scottish

ANNUAL EARNINGS: $66m

UK NUMBER ONE HITS: 5 ('I'm Not Alone', 2009; 'Sweet Nothing', 2012; 'Under Control', 2013; 'Summer' and 'Blame', 2014)

COLLABORATORS: Rihanna, Ellie Goulding, Florence Welch

ENDORSEMENTS: *Billboard* estimates that Harris received a seven-figure sum for endorsing Armani underwear, eyewear and watches. Armani has also reportedly offered $10m to Harris and Taylor Swift to model its underwear together.

FEE PER GIG: $350k-500k

FEE PER REMIX: "You could not buy me to remix one of your records," Harris told *The Guardian*. "But if it's something I wanted to do, I honestly couldn't care less if I got £5 or £50,000." He must have loved the Mika song 'We Are Golden', then.

PROPERTY: Sunk $15m into a 2.66-acre LA pad with 10 bedrooms, 11 bathrooms, two pools, and a guesthouse. Staff have their own elevator and three-car garage.

CARS: Owns a $230k McLaren 12C. The two-door supercar does 0-60 in 3.1 seconds, and can hit a whopping 207mph.

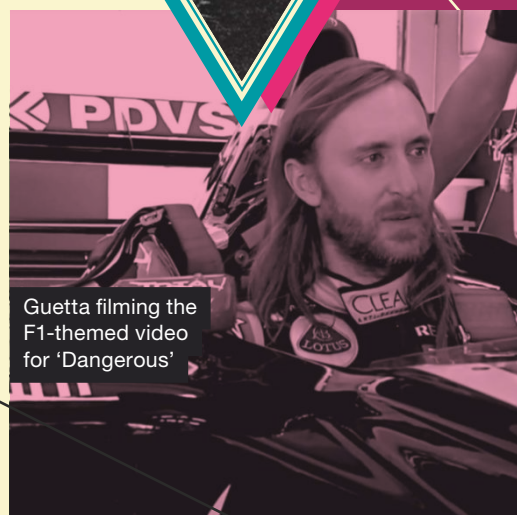
PLANES: Chartered a flight from LA to Las Vegas for a second date with Taylor Swift. Presumably worth every penny, seeing as they're a thing now.

CHARITY: Harris stumped up £3,890 to buy a van for Making Winter Warmer Newcastle, a volunteer group supporting the homeless in northeast England.

DIVA-ISH BEHAVIOUR: Nothing too crazy on his rider – just multivitamins, Red Bull and crisps, reflecting the fact that Harris doesn't drink, do drugs or smoke. Probably in order to keep himself trim for those Armani underwear ads.

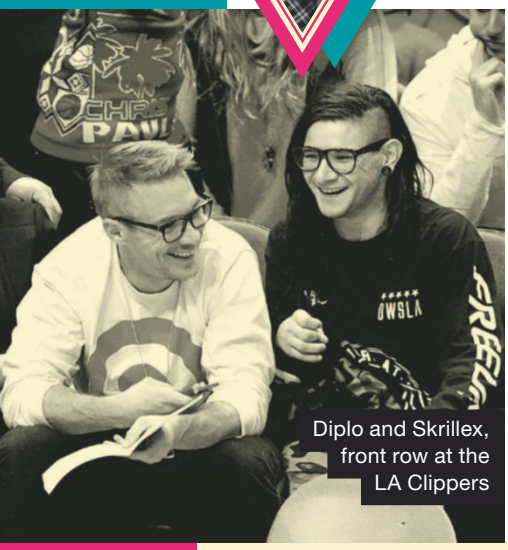
Harris' $15m LA compound

David Guetta



Guetta filming the F1-themed video for 'Dangerous'

Diplo



Diplo and Skrillex, front row at the LA Clippers

Floridan Thomas Wesley Pentz began DJing at college in Philadelphia and worked his way to ubiquity via collaborations with MIA, Snoop Dogg and Skrillex, while his Major Lazer and Jack Ü projects have featured everyone from Vybz Kartel to Justin Bieber. Diplo has dated MIA and Katy Perry and has two kids with his ex, Kathryn Lockhart.

AGE: 36
NATIONALITY: American
ANNUAL EARNINGS: $15m
UK NUMBER ONE HITS: None
COLLABORATORS: MIA, Snoop Dogg, Madonna
ENDORSEMENTS: As the 'cool' face of BlackBerry, he failed to save the company from tanking. Gets $400 worth of Uber rides per month, in exchange for tweeting about them – think of him as the world's most famous freeloader.
FEE PER GIG: $100k-250k
PROPERTY: "I live in hotels," he told *Billboard*. "I don't even have a house."
CARS: Thanks to his Uber deal, Diplo doesn't really need to drive.
PLANES: "I still fly cheap airlines like Southwest: $49 a flight," he said to *Shortlist*. "I couldn't say to my kids that I couldn't pay for college because I had to buy a private jet."
BUSINESS INTERESTS: Invested in GIF-taking app Phhhoto.
CLOTHES: "Most of my clothes I get for free," he told *Fast Company*. "I like to invest in ideas. Money is just to create bigger and better things. A lot of guys in the DJing world flaunt it, but there's no use in that."
CHARITY: Founded Australian charity Heaps Decent in 2007, which helps young people and emerging artists from disadvantaged communities.
DIVA-ISH BEHAVIOUR: His rider is a list of "non-required, but greatly appreciated" items – which include: one arranged marriage; one dartboard "with Nicolas Cage's face on it" plus 10 Magnum condoms. But is that one a joke, too?

Tiësto

Tijs Michiel Verwest AKA Tiësto is the godfather of EDM. The trance producer began his career in 1994 and has featured in the Top Five of *DJ Mag's* Top 100 chart since 2002.

AGE: 46
NATIONALITY: Dutch
ANNUAL EARNINGS: $36m
UK NUMBER ONE HITS: None
COLLABORATORS: Nelly Furtado, Flo Rida, Busta Rhymes
ENDORSEMENTS: Tiësto has reportedly been paid $30m for fronting 7UP's DJ talent contest, Your Shot. He also partnered with Guess for a line of clothes and watches.
FEE PER GIG: $350k
PROPERTY: Tiësto has so many houses, he claims he can't recall the exact number. "I should count them," he told CNN.
CARS: Once owned an Aston Martin DB ($185k) a Rolls-Royce Wraith ($320k) and a customised Skoda Citigo which morphed into a portable mixing desk complete with 100,000-watt speakers.
INVESTMENTS: Tiësto invested $4.5m in cloud-based music creation platform Splice.
PLANES: Usually hires a Cessna Citation Excel and slaps his logo on the side.
CHARITY: Curated 2012 Aids-charity compilation album, 'Dance (RED) Save Lives' and has fronted campaigns for the World Childhood Foundation.
DIVA-ISH BEHAVIOUR: Instagram posts bemoan the harsh reality of DJ life: "When your luggage takes all the seats on your helicopter… #TiestoProblems".

Frenchman David Guetta started DJing aged 16 at Paris' Broad Club, and slowly worked his way to mainstream success via his 'F**k Me I'm Famous' Ibiza residencies in the noughties, breaking through with 2009 Black Eyed Peas collab 'I Gotta Feeling'. He was married for 22 years to Cathy, a club promoter with whom he has two children, before divorcing in 2014.

AGE: 47
NATIONALITY: French
ANNUAL EARNINGS: $37m
UK NUMBER ONE HITS: 5 ('When Love Takes Over' and 'Sexy Bitch', 2009; 'Getting Over You', 2010; 'Titanium', 2011; 'Lovers On The Sun', 2014)
COLLABORATORS: Sia, Usher
ENDORSEMENTS: Has repped for Coca-Cola, TAG Heuer, champagne producer GH Mumm and Renault's Twizy – even without a driving licence.
FEE PER GIG: $350k
PROPERTY: Guetta owns properties in LA (estate with private lake, pool, gym and staff house), Miami (penthouse in Paraiso Bay), London (former family home) and Ibiza (main home with studio and pool).
CARS: "I'm not always the guy who has a garage full of expensive cars," he told German newspaper *Bild* in 2011. But then he is banned from driving in France having amassed one too many speeding tickets.
PLANES: Guetta travels the world in a twin-engine Cessna CJ3, costing $20k per flight and $100k to hire for a week.
BUSINESS INTERESTS: Guetta and Tiesto invested in Shellanoo, the Israeli firm behind playlist-sharing service Music Messenger. They took part in a $30m funding round along with will.i.am, Avicii, Nicki Minaj, Abba's Benny Andersson and Chelsea owner Roman Abramovich.
CHARITY: Has donated tracks to the United Nations Foundation, remixed Band Aid 30 to raise money for Ebola victims, and donated to STOMP Out Bullying.
DIVA-ISH BEHAVIOUR: Brought out a horse during one of his Ibiza sets at Pacha. DJ Deadmau5 said: "Horses belong on a farm, not in a sh*tty overpriced nightclub to be subjected to a sh*tty overpaid DJ."

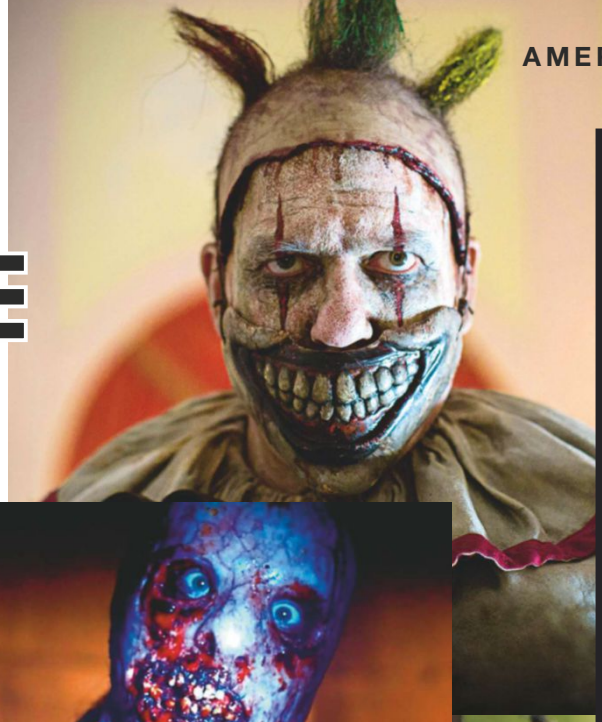
The Pacha horse incident

GETTY, PACIFIC COAST NEWS, WENN, SPLASHNEWS, ALPHAPRESS, CORBIS

Maintain a firm grip on your bejesus, people. *American Horror Story* returns on October 20, and Ben Arnold tells us why it'll be ruining hotel stays for the foreseeable future...

Lady Gaga stars as Lady Elizabeth, the owner of the debauched and sinister Hotel Cortez in the latest series of *AHS*

WHY AMERICAN HORROR STORY IS TV'S SCARIEST EVER SERIES



Horror on TV

was barely a thing until 2011, the point at which *Glee* and *Nip/Tuck* co-creators/writers Ryan Murphy and Brad Falchuk unleashed *American Horror Story* in a bonanza of blood, guts and abject wrongness. The first season is set in a house with a murky past, but it took the familiar trope and supercharged it with bizarre S&M ghosts and necrophilic romance. The second series did the same for the insane asylum. The third took on voodoo and witchcraft in New Orleans, while the fourth centred on a travelling freak show. Its new series finds us in the confines of the Hotel Cortez – complete with proprietress Lady Gaga – the scene of decades' worth of depravity. Here's how *American Horror Story* became the show we love to fear.

1 It references *loads* of classic horror films

Everything from *Carrie* to *Halloween* to *The Shining* and *Psycho* gets a nod. "It's amazing how many different periods of horror the show is acknowledging," says Dr Johnny Walker, horror expert and lecturer in media at Northumbria University. "For example, the second series, which is set in the asylum, relates to Gothic literature, but even the title sequence references the very beginnings of horror cinema with films such as *The Cabinet Of Dr Caligari* and *Nosferatu.* It's also set in 1960, which, along with *Psycho* and *Peeping Tom,* is generally thought of in academic terms as the birth year of the modern horror film."

2 It's inspired by real murderers

Bloody Face, the serial killer from *Asylum*, owes everything to Leatherface, the killer from *Texas Chainsaw Massacre* who had a charming penchant for masks made of human skin back in the '70s. Bloody Face's respectable alter ego also has bowls made of skulls in his house, something that US murderer Ed Gein was found with on his arrest in 1957. Gein was the inspiration for many a cinematic killer, from Leatherface and Bloody Face to Buffalo Bill in *Silence Of The Lambs*.

3 It's got the most genuinely horrific bad guys ever

American Horror Story's most heinous villains are the ones based on actual historical tyrants. A story in *AHS:Asylum* features a Nazi concentration camp surgeon continuing his work in eugenics on psychiatric patients, while Kathy Bates was a revelation in *AHS*:*Coven* as the slave owner Delphine LaLaurie, who maintains her youthful complexion by spreading her face with a salve made from the pancreases of captives chained up in the loft. The most effective horror always has a point to make about real-life evil, and *AHS* is no different.

4 It scares you with the lights on

Daytime bloodbaths are a jarring rarity in horror. As Jessica Lange's Elsa Mars, the freak show impresario from series four says, night time is "when logic loosens its vice grip and imagination comes out to play". This notion is flipped on its head in episode one of *AHS: Freak Show*, when the grotesque antagonist Twisty the Clown murders a teenage couple in broad daylight beside a picturesque lake with a pair of shears. "It's a cheap trick in a way, but not one that's employed very often, which is strange considering how affecting it can be," says Dr Walker. "The Greek horror film *Island Of Death* is set in daylight, a technique for which it was subsequently praised."

5 The cast plays the thrills to the hilt

AHS wouldn't be half the show it is without its incredible line-up of actors, notably Jessica Lange, with her pivotal roles as insane neighbour Constance Langdon, betrayed Sister Jude Martin, twisted-up witch Fiona Goode and *Freak Show* doyenne and amputee Elsa Mars. Heroes' Zachary Quinto has also proved himself to be a serious horror player in both *Asylum* and *Murder House*. And nothing beats an unexpected cameo: step forward Joseph Fiennes, Ian McShane, The Shield's Michael Chiklis, soul singer Patti LaBelle and Fleetwood Mac's Stevie Nicks.

NME

ONE-HIT WONDERS

***American Horror Story*'s scariest cameos**

NEIL PATRICK HARRIS
Series: Freak Show
The former Doogie Howser MD played a psychotic ventriloquist who saws people in half. And not by magic.

CHLOË SEVIGNY
Series: Asylum
Sent to the asylum to have her randiness sorted, she runs into former Nazi surgeon Dr Arden and (quite literally) loses her legs.

LANCE REDDICK
Series: Coven
Formerly Cedric Daniels from *The Wire*, Reddick played coke-snorting gatekeeper of the spirit world Papa Legba.

PHOTOS: MICHAEL AVEDON, MICHELE K SHORT/FX, FRANK OCKENFELS/FXCONTEMPORARY
BRITISH HORROR CINEMA: INDUSTRY, GENRE AND SOCIETY BYDR JOHNNY WALKER WILL BE PUBLISHED IN NOVEMBER BY EDINBURGH UNIVERSITY PRESS

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RADAR

MUSIC, FILM, TV AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

The 1975

Best NEW tracks
And when to drop them

Best for hiding from hangovers
KURT COBAIN
Sappy
Brett Morgen's film *Montage Of Heck* keeps on giving. This never-before-heard home recording of the Nirvana classic is soft, sad and devastatingly lovely.

Best for pina colada sipping
EL VY
Paul Is Alive
The side project of The National singer Matt Berninger sounds like his mainstay band collaborating with Vampire Weekend. Tropical. Preppy. Decent.

LIL WAYNE

Best for barhopping
LIL WAYNE
Pour Up
"*When I get home I'mma throw up these shots*" slurs Lil Wayne over a disorientating piece of piano and thrumming bass. We've all been there.

For more new music, go to NME.com

Best for angry skateboarding
TYLER, THE CREATOR
F It***
"Couldn't come up with a name," posted Tyler, referring to the track's shrug of a title. All ominous, rumbling atmosphere and lyrics about his recent ban from Australia, he could start with 'Righteous'.

Best for parkour
RUN THE JEWELS
Rubble Kings Theme (Dynamite)
Normal service is resumed after the silliness of 'Meow The Jewels'. Killer Mike and El-P go hard over dark, shadowy, stuttering samples.

Best for late-night philosophising
RAURY FEAT. BIG KRIT
Forbidden Knowledge
The Atlanta rap prodigy goes deep on the latest cut from his new album 'All We Need', pondering that "*forbidden knowledge is too great for a man*".

COURTNEY BARNETT

Best for mellowing out
COURTNEY BARNETT
Shivers
A mournful cover of fellow Aussies The Birthday Party's 'Shivers' – produced by Jack White, sung magnificently by Barnett.

Best for disco dancing
THE 1975
Love Me
The black-clad foursome return with an utterly ridiculous and actually sort-of-sublime slice of OTT pop brilliance.

Best for star-gazing
LILY ALLEN
Something's Not Right
Lily ditches the attitude for an angelic turn on this Keane-written piano cut from the *Pan* soundtrack.

Best for running the town
THE GAME & SKRILLEX
El Chapo
"*El Chapo/I am the God*" raps The Game over big beats and stabs of violin samples courtesy of Skrillex. Named in honour of the Mexican drug lord, it's suitably full of cocky swagger.

WORDS: MATTHEW HEALY, ADAM LANN PHOTOS: JENN FIVE, ED MILES

BRADFORD COX
Singer, guitarist
Born with Marfan Syndrome, a genetic disorder that causes abnormal skinniness and spindly limbs.

JOSH MCKAY
Bassist
Joined in 2013. His first job was playing 'Monomania' on *Late Night With Jimmy Fallon*.

MOSES ARCHULETA
Drummer
Founded the band with Cox in 2001. Previously worked for American Apparel.

LOCKETT PUNDT
Guitarist
Joined Deerhunter in 2005. He releases bleary psychedelia as Lotus Plaza.

ALBUM OF THE WEEK

It's the album of the year!

Well, maybe. Masterminded by frontman Bradford Cox, the freaky Atlanta band's seventh album is bruised and brilliant

DEERHUNTER
Fading Frontier
★★★★★
INDIE-ROCK | PSYCH | LONELINESS

MUSICALLY, there's not much connective tissue between Deerhunter's seventh album and its predecessor, 2013's caustic, 'Monomania', but they do have one important thing in common: both were inspired, or at least overshadowed, by traumatic events in Bradford Cox's personal life. The Atlanta quartet have always been a more democratic entity than their frontman's outsized personality might make them appear, but inevitably, it's Cox's whims, wonts and occasional psychoses that their music takes shape around. Maybe that's why 'Fading Frontier' – the most direct, unflinching album Deerhunter have ever made, and quite possibly the best – sometimes feels like the second part of a duology about breakdown and recovery, not only from the psychodrama of 'Monomania', but from the car accident Cox was hospitalised by last December. It's referenced on 'Breaker', his winsome duet with guitarist Lockett Pundt: *"Jack-knifed on the side-street crossing/I'm still alive, and that's something"*.

If Cox doesn't exactly sound overjoyed at his survival, that's because 'Fading Frontier' isn't about embracing some new-found lease of life, it's about the long, slow catharsis of licking your wounds. The idea of being a *"mole in the ground"*, a line from an old song by country musician Bascom Lamar Lunsford, appears prominently towards the end of the album, tacked onto the end of 'Ad Astra', Pundt's hypnagogic synth-drone centrepiece. It reinforces a theme of reclusiveness and retreat. When Cox sings *"I'm off the grid, I'm out of range"* on the shimmering 'Living My Life', it's meant to sound euphoric, but the reality of that decision seems to be a lingering sense of loneliness and resignation.

'Fading Frontier' is full of lyrics about being overwhelmed, or giving in, most pointedly on the balladeering dream-pop of 'Take Care', which is styled as a woozy, out-of-body embrace of oblivion. Even the lascivious white funk of 'Snakeskin', a song that moves with all the purpose and swagger of Iggy Pop, talks of being *"born already nailed to the cross"*, and winds up abandoned and enfeebled in a nursing home (a phobia that also pops up on 'Duplex Planet'). More often, however, there's a fatalistic determination to persevere: *"Even though you're gone, I still carrion"*, goes the blackly humorous 'Carrion', a song that's battered and bruised, but still moving forward. It's a bittersweet end to a remarkable album, one that only grows more awesome with each listen. **Barry Nicolson**

FOR FANS OF

Best track

Take Care

Sounds like the last dance at the world's most macabre prom, recalling the Arctic Monkeys' 'AM' as Cox sings of *"dry ice burning, corpses churning"*.

MINI INTERVIEW

Bradford Cox

Deerhunter frontman

You went 'off the grid' after your last album, 2013's 'Monomania'. Glad to be back?
"For two years, I was kind of anonymous, but once I got hit by a car, I became very reclusive. I'm kind of like a dog: I don't like to be seen during my recovery, you know?"

What's your favourite song on 'Fading Frontier'?
"Probably 'Leather And Wood'. It's definitely the most interesting for me to sit down and analyse. I don't know what my lyrics mean, and if you wanted to be cruel, you could say I was just spouting bullsh*t. But when I listen to that song, I hear an Al Green song scripted by JG Ballard."

Real Lies (l-r): Pat King, Kev Kharas and Tom Watson

Sound of the suburbs

North London lads revive the hedonism of The Streets and Happy Mondays on a reflective and rowdy debut

REAL LIES
Real Life
★★★★☆
RAVES SUBURBIA PINTS

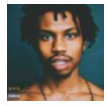
PROUDLY BASED IN north London, twenty-something nu-lads Real Lies get their kicks as much from taking a stand against creeping urban gentrification as they do partying from Friday until Monday. Frontman Kev Kharas, singer/producer Tom Watson and loops/samples man Pat King plug into the urban ennui and modern malaise The Streets did on 2002 debut 'Original Pirate Material'. 'Real Life' is the late-night sound of the fringes of the city as filtered through baggy, happy house and rave. It's an album of two halves – reflective and rowdy – and opener 'Blackmarket Blues' neatly combines the two. 'North Circular' is a chill-out room take on John Betjeman's 1973 study of suburbia *Metro-Land*, and easily passes the Burial and xx ambient electronica night bus test. On the flip side are the Happy Mondays-style party banger 'One Club Town' and the piano house perfection of 'World Peace'. 'Seven Sisters' hits a Pet Shop Boys sweet spot, while 'Dab Housing' references Orbital, Studio One reggae and Oasis in a hazy Haçienda-worthy rapture. It might sound like it's living in the past, but 'Real Life' is fiercely in the present.
Leonie Cooper

LIKE THIS? TRY THIS!

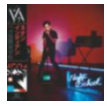
THE STREETS
'Original Pirate Material' (2002)
Mike Skinner's debut is thick with dirt, booze and weed smoke. *"Original pirate material/You're listening to the streets"* heralded the arrival of one of Britain's best-ever lyricists.

HAPPY MONDAYS
Bummed' (1988)
The Madchester group's second album was hailed for producer Martin Hannett's use of electronics. Or, as Shaun Ryder put it to *Select*: "Martin worked like we worked. He didn't give a f**k."

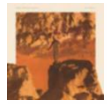
Also out this week



RAURY
All We Need
★★★★☆
The Atlanta rapper has been compared to Frank Ocean, but this diverse debut – which features Rage Against The Machine's Tom Morello and Wu-Tang MC RZA – covers hip-hop, jazz and pop.

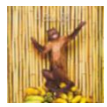


NEON INDIAN
VEGA INTL.
★★★☆☆
Chillwave graduate Alan Palomo's first album since 2011's 'Era Extraña' has a gloriously seedy, after-hours vibe. Songs like 'Slumlord' and 'Annie' have chunky disco beats that'll make dancefloors quake.



HERE WE GO MAGIC
Be Small
★★★★☆
After a collab with Radiohead cohort Nigel Godrich on 2012's 'A Different Ship', this self-produced fourth album sees the Brooklyn duo plumped squarely between Steely Dan and MGMT.

DEMI LOVATO
Confident
★★★☆☆
Disney star-turned-pop singer mixes bombastic ballads with trap-influenced mid-tempo tracks on her fifth album. Cleverly suggestive lead single 'Cool For The Summer' is the club-ready standout.



!!!
As If
★★★☆☆
Anyone pining for James Murphy and LCD Soundsystem will buzz off this 100mph sixth album from the Californian dance maniacs.

Read the full reviews of these and many more albums on NME.com

WORDS: MATTHEW HORTON, NICK LEVINE, BEN HOMEWOOD. PHOTOS: JENN FIVE, GETTY

Ben Foster as Lance Armstrong

A vicious cycle

Ben Foster puts in an intense performance as Lance Armstrong in this tale of a destroyed career

THE PROGRAM
15 ***Ben Foster, Chris O'Dowd, Dustin Hoffman***

★★★★☆

DRAMA CHEATING CYCLING

ACCORDING TO THE RECORD books, the world's most famous bike race – the Tour De France – had no official winner between 1999 and 2005 because Lance Armstrong, the American cancer survivor who ruled the roads in that period was, in 2012, stripped of his seven consecutive titles after it emerged he'd taken really rather a lot of drugs.

Based on *Seven Deadly Sins* – an acclaimed 2012 book by Irish journalist David Walsh (played here by Chris O'Dowd) – this biographical drama from British director Stephen Frears (*High Fidelity*, *The Queen*) takes its title from the sophisticated doping "program" Armstrong developed to defy cycling's compulsory drug tests.

After being cast as Armstrong, American actor Ben Foster (*The Mechanic*) went Method and took the same cocktail of drugs – erythropoietin, testosterone, cortisone and a human growth hormone – that made the Texan athlete unbeatable. Foster was so committed to his role that he recently admitted he "lost his f***ing marbles" during shooting. The result is a vein-throbbingly intense performance that paints Armstrong as coolly conniving and scarily driven as he transforms himself from journeyman professional cyclist to globally renowned champion.

Frears' film rushes through Armstrong's courageous mid-'90s battle with testicular cancer in a few early scenes. But once it reaches Armstrong's peak years, during which he raised millions for charity through his Livestrong foundation and socialised with Hollywood stars (Robin Williams), it becomes a gripping thriller about a man vainly fighting to maintain his own false legend.

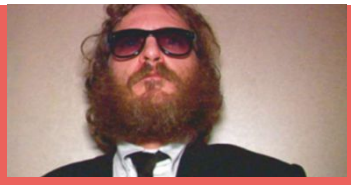
O'Dowd plays David Walsh as a warm and flawed foil for Foster's icy and seemingly bulletproof Armstrong. It's a shame, then, that *Trainspotting* screenwriter John Hodge's script doesn't allow us to see his reaction when the cheat is finally caught. But despite this stumble, *The Program* offers a compelling and unsettling insight into a genuinely shocking sporting scandal. **Nick Levine**

Method to their madness

These guys are almost as dedicated as Ben Foster

CHARLIZE THERON
Monster (2003)
The actress gorged on crisps and doughnuts to gain weight and shaved her eyebrows to play serial killer Aileen Wuornos.

HILARY SWANK
Boys Don't Cry (1999)
To prepare for her part as raped and murdered trans man Brandon Teena, Swank spent a month trying to pass for a boy in public.



JOAQUIN PHOENIX
I'm Still Here (2010)
For this inspired mockumentary, Phoenix pretended to quit acting, became a terrible rapper and abandoned personal hygiene

FOR FANS OF

Romance isn't dead

Colin Farrell is paunchy and hilarious in a surreal, unpredictable comedy

Colin Farrell and Léa Seydoux in *The Lobster*

THE LOBSTER
15 *Colin Farrell, Rachel Weisz, Léa Seydoux*
★★★☆☆
COMEDY WEIRDNESS LOVE

LORD KNOWS WHAT occurred to make this law, but in some alternate present/bizarre future it has been decreed that everyone must find themselves a permanent love. Nobody is allowed to remain single for more than 45 days. Anyone who fails to find a partner the old-fashioned way is sent to a hotel with other singles, in the hope of finding a match. If they don't they will be turned into an animal, the species of which they, in an act of small mercy, get to choose.

Clearly, *The Lobster* isn't your standard rom-com. Director Yorgos Lanthimos is playing around with the belief that humans only count if they're with someone, that society sees the older single as a bit of a worry, and that any kind of companionship is better than none. His film is by turns extremely funny, rather poignant and a bit annoying and silly. But it's never predictable.

Colin Farrell plays a recently ditched architect and hotel guest who variously leers at, rejects and nearly kills potential mates, until he finds one by accident in the woods. Farrell is paunchy and sad, and reminds everyone what a strong comic actor he can be (see also: *In Bruges*). Of a starry support cast, including Rachel Weisz and Ben Whishaw, Olivia Colman stands out as the hotel manager who believes humour has no part in romance.

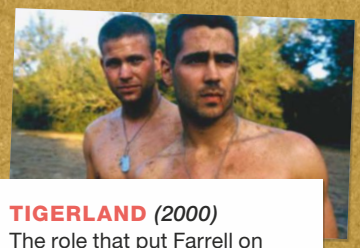
After a delightfully surreal first half the film transforms into a less interesting drama. The animal motif gives way to a muddle of ideas about love and loneliness, betrayal, sex, family.

This is best enjoyed if you don't like your questions to come with obvious, spoonfed answers, or necessarily even the promise of answers at all. It's very weird, but mostly *good* weird. **Olly Richards**

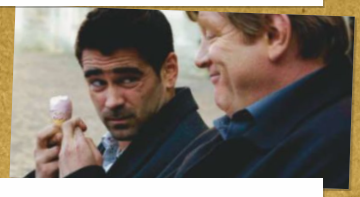
For more film reviews visit NME.com

The case for Colin

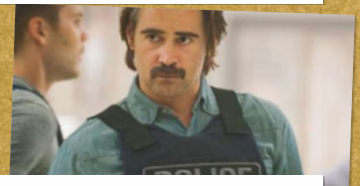
Often maligned, Colin Farrell is actually an actor of intermittent brilliance



TIGERLAND *(2000)*
The role that put Farrell on the map (let's not count *Ballykissangel*). Playing a young soldier preparing for Vietnam he burns with charisma and star quality.

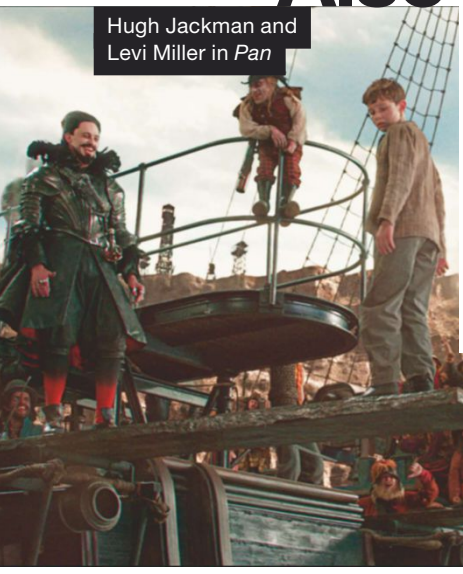


IN BRUGES *(2008)*
One of the great comedic film performances. Farrell is a hitman who's stranded in boring Bruges for a job. He takes creative swearing to the level of high art.



TRUE DETECTIVE *(2015)*
Sure, the second season was a confusing dirge, but Farrell, along with Rachel McAdams, rose above it. He gave shady cop Ray layers that the hackneyed script didn't.

Also out this week



Hugh Jackman and Levi Miller in *Pan*

PAN
PG *Hugh Jackman, Cara Delevigne, Rooney Mara*
★★☆☆☆
This CGI-fuelled fantasy film from *Atonement* director Joe Wright is conceived as a prequel to JM Barrie's classic Peter Pan story. An impressive cast includes Hugh Jackman as Captain Blackbeard and Rooney Mara as Tiger Lily.

CRIMSON PEAK
15 *Tom Hiddleston, Jessica Chastain, Mia Wasikowska*
★★★☆☆
Guillermo del Toro (*Pan's Labyrinth*) directs a gothic horror movie set in a crumbling mansion in 19th-century northern England. After attending an early preview screening, horror maestro Stephen King branded it "gorgeous and just f***ing terrifying". **Nick Levine**

Mia Wasikowska in *Crimson Peak*

Ted Danson's nifty beard in action

‹ Ted Danson replaces Bob Odenkirk

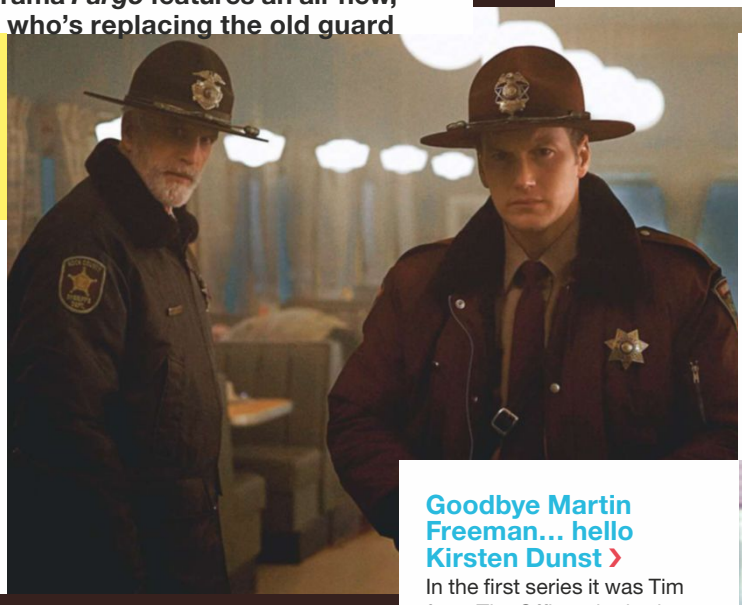
Bob *Better Call Saul* Odenkirk's time as chief of police in series one largely consisted of shutting down investigations. Now Ted Danson's the man, and given his habit of filling cut-scenes by staring at key pieces of evidence, chances are that he'll prove more effective. Also has a particularly nifty beard.

Snow patrol

Series two of murderous drama *Fargo* features an all-new, star-studded cast. Here's who's replacing the old guard

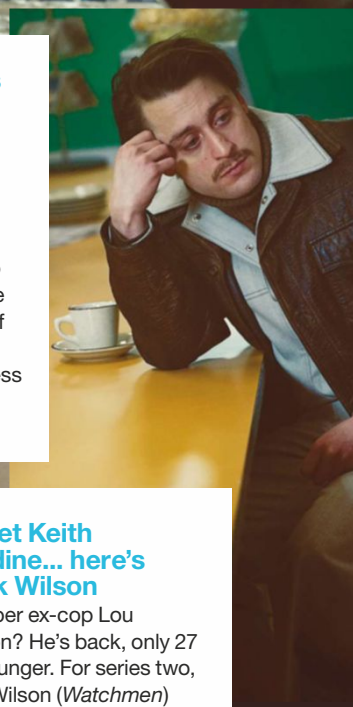
FARGO
Monday, 9pm, Channel 4
Ted Danson, Kieran Culkin, Kirsten Dunst, Patrick Wilson
DRAMA MURDER WINTER

LAST YEAR, AMERICAN director Noah Hawley adapted the Coen Brothers' 1996 crime noir film *Fargo* into a Martin Freeman-helmed series full of murders, snow and Minnesotan accents. For series two, they've jumped back a couple of decades and recruited a new, star-studded cast. Here's who'll be replacing last year's faves.



Billy Bob Thornton is gone. Kieran Culkin has arrived ›

Previously when you wanted some murdering done you called Billy Bob, relentlessly charming but sinister killer. The prequel hands the job to Kieran Culkin, who plays Rye Gerhardt: a junior member of his family's crime syndicate. Expect weaselly eyes, feckless pistol skills and menace that wouldn't trouble a toddler.



‹ Forget Keith Carradine... here's Patrick Wilson

Remember ex-cop Lou Solverson? He's back, only 27 years younger. For series two, Patrick Wilson (*Watchmen*) plays the state trooper as he investigates a triple murder. The producers have revealed that this is related to 1973's Sioux Falls massacre and the bullet that left him shovelling burgers in series one.

Goodbye Martin Freeman... hello Kirsten Dunst ›

In the first series it was Tim from *The Office* who had to pull his best 'nothing to see here!' face while the locals closed in on his accidental criminality. This time, it's 1979 and the prime perpetrator of illegal whoopsies is beautician Kirsten Dunst. Just a normal all-American lady, or is she?

Speak the lingo

Three key phrases to talking *Fargo*

'UFF DA'
Feeling exasperated? This is your phrase. As in 'Uff Da! I can't believe someone else has been shot!'

'YA'
Like Scandinavian for yes. Why do they have kooky accents in *Fargo*? Back in the day it was the go-to place for Scandi immigrants.

'YOU BETCHA'
Is there a secret network of gambling dens in Fargo? You'd think so given how much people use this to mean 'OK'.

The cast of *The Returned*

Grave expectations

As spookfest *The Returned* runs its second series, the creators open up about fantasy and what happens next

I've seen the film. Why should I watch the TV show?

You've only seen one chapter
Fargo is more than just a film or a TV series. "[It's] the history of true-crime in the Midwest and the movie was chapter four, season one was chapter nine and this is chapter two," says the show's creator, Noah Hawley.

It's way richer
Do you enjoy the black humour and three-dimensional characters of a Coen film? Well this is exactly like that. Except stretched out over 20 impeccable hours.

It makes you think about stars in a different way
Season one turned affable old Martin Freeman into a self-centred creep and boisterous Saul Goodman into a nervy screw-up. This time round it's girl-child Kirsten Dunst as a nilhilstic wife-on-the-lam. Stars, but not as you know them.

MOVIESTORE COLLECTION, PHOTOSHOT, REX

THE RETURNED
Friday, 9pm More 4
Yara Pilartz, Anne Consigny
DRAMA | DEAD PEOPLE | FLOODING

THE MASTERFULLY EERIE French drama that aired its first series in 2012 is back. In it, the dead inexplicably began rising in a mountainous town, all to the strains of a glacial Mogwai soundtrack that was so good it was almost a cast-member. There was Camille, who died in a bus crash and struggles to reintegrate with her family, notably her twin sister Lena. Oddly, they can sense and feel each other's sexual encounters. There was Victor, the creepy boy-child killed in a burglary, with powers to make others see visions; and Pierre, the God-fearing man who sees the dead rising as a sign of the coming apocalypse. Not to mention Serge, the serial killer and eater of human offal (yep, he's all cannibalistic vibes) who was buried alive by his own brother when his vile crimes were discovered. The series concluded with the arrival of a horde of the dead and a devastating flood. We speak to show creator Fabrice Gobert and producer Jimmy Desmarais ahead of series two.

PRODUCER JIMMY DESMARAIS

SHOW CREATOR FABRICE GOBERT

How does series two start?
Jimmy: "It opens six months later. We find the army have arrived after the flood and are trying to control the geographical situation. As in reality, if there had been a real catastrophe, and people say that the dead have been coming back, outsiders are like, 'Yeah, OK.' They don't believe them.
Fabrice: "But people arriving in the valley find that once there, they cannot leave."

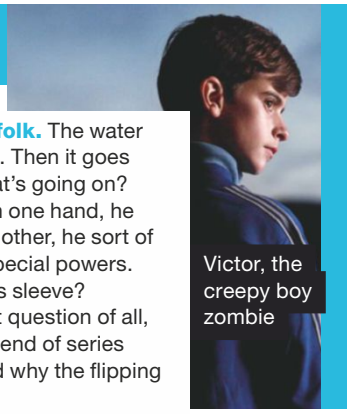
Why so long between the two series?
Fabrice: "It took us two years to do season one. It was always planned as a returning series. We hoped viewers would be patient."

There's not much tradition of fantasy in French TV...
Fabrice: "It's maybe not in our culture. We don't have our own Stephen King in France."
Jimmy: "Because America is more in this area there was a fear of not being able to compete. The audience in France is not used to seeing series end mysteriously. Why do the dead people come back? Once you know that the series will be over!

Did you welcome the David Lynch comparisons?
Fabrice: "*Twin Peaks* is a masterpiece like a lot of movies David Lynch has made. I am influenced by Lynch, but I have a lot of influences." **Ben Arnold**

Dead interesting

Series one's biggest mysteries



Victor, the creepy boy zombie

The lake and the returning dead folk. The water level goes down, and the dead return. Then it goes up, and more of the dead return. What's going on?
Victor, the creepy boy zombie. On one hand, he seems like a normal little boy. On the other, he sort of did kill that neighbour lady with his special powers. Has he got more dark business up his sleeve?
The zombies. Obviously the biggest question of all, and one notably not answered at the end of series one. Who are these dead people, and why the flipping heck are they coming back?

FAMOUS FAN

"Watching *The Returned*. Scary and sexy. Fun to see a foreign TV show that hasn't been Americanised. That kid Victor's giving me nightmares."
Stephen King

For more on *The Returned* visit NME.com

Killing time

As the brawling action series moves to London, we preview *Assassin's Creed: Syndicate*

ASSASSIN'S CREED: SYNDICATE
PlayStation 4, Xbox One
HITMAN TIME-TRAVEL GANGLAND

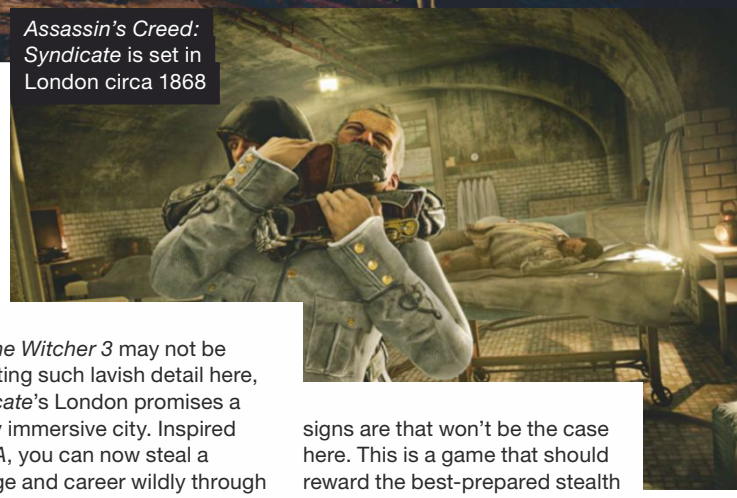
STRANGE BUT TRUE

Michael Fassbender is set to star in the first ever film adaptation of the game. His character, a descendent of the secret Assassins society named Callum Lynch, was created specifically for the silver screen.

SINCE ITS 2007 LAUNCH, THE *Assassin's Creed* franchise has taken the intrepid hitperson from 12th-century Jerusalem to Renaissance Italy, the American colonial era, the golden age of Caribbean piracy and the French Revolution. Released on October 23, the ninth instalment will land players in an intricate miniature of Industrial Revolution-era London circa 1868, playing as both brawler Jacob Frye and his stealthier twin sister Evie, tasked with infiltrating and destroying the Templar gangs that are overrunning the city.

While those who've enjoyed games like *Grand Theft Auto V* and *The Witcher 3* may not be expecting such lavish detail here, *Syndicate*'s London promises a deeply immersive city. Inspired by *GTA*, you can now steal a carriage and career wildly through the streets, race across Waterloo Bridge towards smoke-belching industrial stacks or parkour up the Houses of Parliament and perform zipwire kills on unsuspecting targets. The series' tradition of including noted historical figures will even allow you to get hammered with Charles Dickens.

Previous *Creeds* have been let down by fiddly gameplay and a frustrating enemy AI, but the signs are that won't be the case here. This is a game that should reward the best-prepared stealth player's careful casing of mission locations. Exploring London's districts from Whitechapel to Lambeth will be a joy in itself, a thrill-a-minute trip to a time when the East End was more Old Curiosity Shops than Cereal Killer Cafes. **Mark Beaumont**



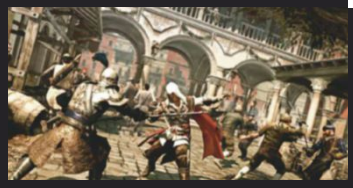
Assassin's Creed: Syndicate is set in London circa 1868

For more games reviews and previews go to NME.com

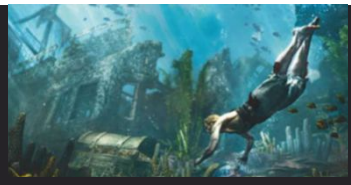
Creed's travel guide

***Assassin's Creed* has taken us to many of the world's most exotic locations. Here are a few memorable hotspots**

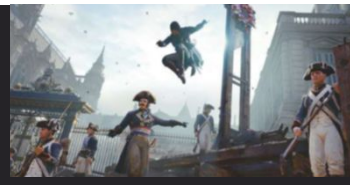
JERUSALEM
Assassin's Creed *(2007)*
The first *AC* sees our hero Desmond Miles transported back to Jerusalem during the Third Crusade of 1189-92 and fighting alongside Richard I.



VENICE
Assassin's Creed II *(2009)*
Come the sequel, Miles finds himself in Renaissance Italy's watery jewel, offing Templars with the help of Leonardo da Vinci.



THE CARIBBEAN
Assassin's Creed IV: Black Flag *(2013)*
Running with Blackbeard in the 18th Century has us yo-ho-hoing around Havana and Jamaica.



PARIS
Assassin's Creed Unity *(2014)*
We're in the French capital just as the Revolution kicks off. Still, we get to hang out with serial-shagger the Marquis de Sade.

"We focus on individuality and try to express it"

US Girls

After years as a cult icon, lo-fi pop queen Meg Remy is confronting her demons – and taking them overground

WELCOME TO the warped world of Meg Remy's US Girls. After pressing play on her new album 'Half Free' – her first on the 4AD label – an army of synthesized drones whirr into life. Atop a towering beat fit for MIA at her most intense, the Canadian songwriter describes the heartache of a woman discovering her husband has bedded her sisters. "*Now I'm gonna hang myself from my family tree*", she sings, sounding burned and beaten.

US Girls started as Remy's home recording project in 2007. Her first album, 'Introducing', was released the following year. The unapologetically DIY collection had more in common with fellow leftfield oddball Dean Blunt's esoteric noise experiments than the sparkling avant-pop she makes now.

Things changed for Remy after a collaboration with Toronto-based producer Onakabazien on 2013's 'Free Advice Column' EP. Together, they cast the melodies of '60s girl groups like The Shangri-Las through a prism of dubby soundscapes and forged an altogether headier new sound.

With Onakabazien back for 'Half Free', that sound is richly refined. There's a hotchpotch of references: 'Sed Knife' sounds like Blondie colliding with Misfits, while 'Woman's Work' echoes the kosmische jazz odysseys of early Kraftwerk.

"We're in the post-postmodern world and everyone's gonna understand what we're referencing," she tells *NME*. "We've consumed things that everyone else has, but we process it differently. It's focusing on that individuality and trying to express it."

She's certainly doing something right, because her individuality has resulted in one of 2015's most wildly alluring records. **Tim Hakki**

DREW REYNOLDS, COLIN MEDLEY

US Girls' singer Meg Remy

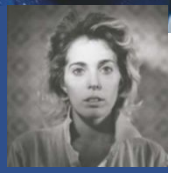
FOR FANS OF

Best track

Damn That Valley

A dubby concoction with added honeyed pop melodies

Details



ALBUM
'Half Free' is out now

LIVE
Oct 26 Headrow House, Leeds, Broadcast,
Oct 27 Glasgow,
Oct 28 Corsica Studios, London

FACT 'Half Free' was originally going to be called 'American Badass': "I probably should have called it that…" says Meg.

SOCIAL @YouSGirls

For more on US Girls, head to NME.com

live

THE 10 MOST IMPORTANT GIGS THIS WEEK

1

The Cribs

Monday 19 O2 Academy, Newcastle
Tuesday 20 Barrowlands, Glasgow
Wednesday 21 Albert Hall, Manchester

WHO: Wakefield indie stalwarts who released sixth album 'For All My Sisters' earlier this year.
WHY: For a decade now, The Cribs have built a reputation as a brilliantly raw live act. Plus they've got indie bangers for miles.
WHO'S SUPPORTING: Psych howlers The Wytches, super-loud northerners Pulled Apart By Horses, newcomers Paws and Esper Scout.
TICKETS: £19.80-£23.20 from NME.com/tickets.

2

Frank Carter & The Rattlesnakes

Saturday 17 Patterns, Brighton
Sunday 18 Alexandra Palace, London
Tuesday 20 Rainbow, Birmingham
Wenesday 21 Leadmill, Sheffield
Thursday 22 Cluny, Newcastle

WHO: The former Gallows singer takes his new band out for a spin, including a date on the Vans' Warped Tour in London.
WHY: Carter's earned his chops in the hardcore scene; if you want a sweat-drenched performance, he's your man.
WHO'S SUPPORTING: TBC for the main tour, but Black Veil Brides, Allusondrugs and more will be at the Warped date.
TICKETS: £13.50 from NME.com/tickets; £51.75 from seetickets.com for London.

JORDAN HUGHES, JENN FIVE, DANNY PAYNE, ADAM HUGHES

3

Speedy Ortiz

Friday 16 Sound Control, Manchester
Sunday 18 Brudenell, Leeds
Wednesday 21 Dome, London
Thursday 22 Stereo, Glasgow

WHO: Pavement-channelling Massachusets slacker types, fronted by former poetry teacher Sadie Dupuis.

WHY: This year's third album 'Foil Deer' was critically acclaimed across the board. Live, the band transform smart hooks into rough'n'ready DIY energy.
WHO'S SUPPORTING: Lo-fi Bristol types Trust Fund.
TICKETS: £11.50-£14.10 from NME.com/tickets.

4

A$AP Rocky

Friday 16 Genting Arena, Birmingham
Saturday 17 O2 Arena, London
Monday 19 Manchester Arena

WHO: Harlem rapper and unofficial leader of the A$AP Mob who released second album 'At. Long. Last. A$AP' in May.
WHY: These are A$AP's biggest UK shows to date, and you imagine he'll want to mark them with something special. Guests on 'At. Long…' include MIA, Kanye, Mark Ronson and Lil Wayne so... let's see.
WHO'S SUPPORTING: Pittsburgh rapper Wiz Khalifa will be main support at this sterling hip-hop double-header.
TICKETS: £42.75-£55.85 from seetickets.com.

5

Everything Everything

Saturday 17 Canal Mills, Leeds

WHO: Falsetto-embracing, leftfield indie art-rockers with a penchant for co-ordinated stage attire.

WHY: Ahead of a full tour in November, catch the trio at a one-off show for Beacons Metro – the city version of the local Beacons Festival.
WHO'S SUPPORTING: Still to be announced.
TICKETS: £17.50 from seetickets.com.

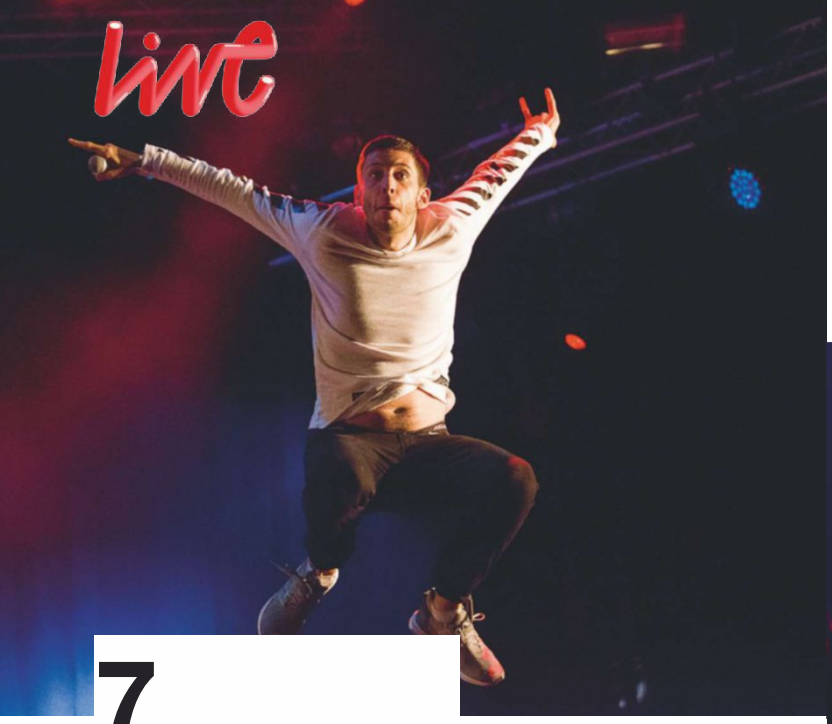
6

Black Honey

Saturday 17 Bar Mondo, Dartford
Sunday 18 Sunflower Lounge, Birmingham
Monday 19 The Cookie, Leicester
Tuesday 20 Sebright Arms, London

WHO: Reverb-heavy noir pop from one of the year's freshest and most exciting new bands.
WHY: If Lana Del Rey wrote vocals to add to *Pulp Fiction*-famed instrumental 'Misirlou' you'd be close to the Brighton quartet's howling melodrama.
WHO'S SUPPORTING: To be announced.
TICKETS: £5.50-£7.50 from ents24.com.

For tour news and live reviews go to NME.com



7

Example

October 18 Digital, Newcastle
October 18 Fibbers, York (NB. both on same night)

WHO: Arena-slaying, UK dance phenomenon who's had hits with 'Changed The Way You Kissed Me', 'Stay Awake' and more.
WHY: These tiny shows are the smallest venues you're likely to see Example in for a good long while.
WHO'S SUPPORTING: Frequent collaborator DJ Wire is also heading out for the two-nights-in-one event.
TICKETS: £11.20-£22 from ticketweb.co.uk

8

Micachu & The Shapes

Tuesday 20 Arts Centre, Norwich
Wednesday 21 Clwb Ifor Bach, Cardiff
Thursday 22 Headrow House. Leeds

WHO: Boundary-pusher Mica Levi and her long-standing band.
WHY: Over the years, Levi has become a respected pioneer of weird samples and sonic collages. New album 'Good Sad Happy Bad' proves nothing's changed.
WHO'S SUPPORTING: Birmingham soul-pop quartet Chartreuse.
TICKETS: £9.35 from NME.com/tickets.

9

Ezra Furman

Monday 19 Limelight 2, Belfast
Wednesday 21 University Union, Leeds
Thursday 22 O2 Shepherds Bush Empire, London

WHO: Cult Chicago musician who sticks two fingers up to 'genres' and has a way with a brilliantly wry lyric.
WHY: Current album 'Perpetual Motion People' is Furman's strongest statement yet. The 29-year-old has five previous albums to dig into as well.
WHO'S SUPPORTING: London quintet The Big Moon will be there on the 22nd.
TICKETS: £11-£17.60 from NME.com/tickets.

10

Lucy Rose

Monday 19 Academy, Manchester
Tuesday 20 Komedia, Bath
Wednesday 21 Tramshed, Cardiff

WHO: Acoustic singer-songwriter and former Bombay Bicycle Club guest vocalist.
WHY: Rose is all sweetness and light on record, but onstage she's energetic, amusing and chatty.
WHO'S SUPPORTING: Leftfield pop band Flyte and lo-fi singer C Duncan.
TICKETS: £16.50-£17.50 from NME.com/tickets.

Best of the rest

Jamie xx plays Albert Hall, Manchester, **Friday, Oct 16**, O2 Academy Glasgow, **Saturday Oct 17**

Blossoms
Fri 16 Arts Centre, Norwich
Sat 17 Institute, Birmingham
Wed 21 Wedgewood Rooms, Portsmouth
Thu 22 Thekla, Bristol

Bob Dylan
Wed 21 and Thu 22 Royal Albert Hall, London

The Bohicas
Fri 16 Voodoo, Belfast
Sun 18 Chinnerys, Southend-On-Sea
Mon 19 The Dome, London

Bonobo
Fri 16 Warehouse Project, Manchester
Sat 17 Motion, Bristol

Coasts
Fri 16 Rescue Rooms, Nottingham
Sat 17 O2 Academy, Newcastle
Sun 18 Stereo, Glasgow
Tue 20 Wardrobe, Leeds
Thu 22 Gorilla, Manchester

Circa Waves
Fri 16 Institute, Birmingham
Sat 17 O2 Academy, Oxford

DMA's
Sat 17 Westgarth Social Club, Middlesborough
Sun 18 Broadcast, Glasgow
Mon 19 Sneaky Pete's, Edinburgh
Wed 21 Hare & Hounds, Birmingham
Thu 22 Dingwalls, London

Echo & the Bunnymen
Fri 16 Warehouse 23, Wakefield
Sat 17 Rock City, Nottingham

Editors
Fri 16 O2 Academy, Birmingham
Sat 17 O2 Academy, Leeds
Sun 18 O2 Academy, Glasgow
Tue 20, O2 Academy, Newcastle
Wed 21 Junction, Cambridge
Thu 22 Academy, Manchester

Ekkah
Fri 16 Rocking Chair, Sheffield
Tue 20 Sound Control, Manchester
Wed 21 Think Tank, Newcastle

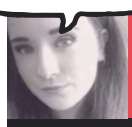
Foxes
Thu 22 O2 ABC, Glasgow

Gengahr
Fri 16 Deaf Institute, Manchester
Sat 17 Wardrobe, Leeds
Mon 19 King Tut's Wah Wah Hut, Glasgow
Tue 20 Think Tank, Newcastle
Wed 21 Harley, Sheffield

Godspeed You! Black Emperor
Thu 22 Warwick Arts Centre, Coventry

Hooton Tennis Club
Mon 19 Louisiana, Bristol
Tue 20 Boileroom, Guildford
Wed 21 Esquires, Bedford
Thu 22 Sugarmill, Stoke-On-Trent

READERS' PICK



Sophie, 18, from Sheffield
@y0uresimpatic0

Gengahr
Wed 21 Harley, Sheffield
"They've got such an original atmospheric sound. Amazing in an intimate venue!"

Hot Chip
Fri 16 Barrowlands, Glasgow
Sat 17 Albert Hall, Manchester
Sun 18 LMUSU, Leeds
Tue 20 Rock City, Nottingham
Wed 21 Corn Exchange, Cambridge
Thu 22 O2 Academy Brixton, London

Johnny Marr
Fri 16 Limelight, Belfast
Tue 20 Forum, London
Wed 21 New Roadmender, Northampton
Thu 22 O2 Academy, Bristol

Leftfield
Fri 16 UEA, Norwich
Sat 17 Northumbria University, Newcastle

One Direction
Tue 20 SSE Arena, Belfast

The Ordinary Boys
Wed 21 Cavern Club, Exeter
Thu 22 The Fleece, Bristol

Real Lies
Mon 19 Green Door Store, Brighton
Tue 20 Electrowerkz, London
Thu 22 Hare & Hounds, Birmingham

Richard Hawley
Thu 22 Holmfirth Picturedrome, Holmfirth

Ride
Sat 17 Anson Rooms, Bristol
Sun 18 O2 Academy, Newcastle
Mon 19 Corn Exchange, Edinburgh
Wed 21 Rock City, Nottingham
Thur 22 Institute, Birmingham

Sleaford Mods
Fri 16 Buskers, Dundee
Sat 17 Art School, Glasgow

Spector
Sat 17 Gorilla, Manchester
Sun 18 Cluny, Newcastle
Tue 20 Electric Circus, Edinburgh
Wed 21 King Tut's Wah Wah Hut, Glasgow
Thu 22 O2 Academy, Liverpool

Sundara Karma
Tue 20 King Tut's Wah Wah Hut, Glasgow
Thu 22 Oporto, Leeds

Swim Deep
Fri 16 Ritz, Manchester
Sat 17 Institute, Birmingham
Sun 18 Junction, Cambridge
Tue 20 Trinity, Bristol
Wed 21 Concorde 2, Brighton
Thu 22 Roundhouse, London

The Wedding Present
Fri 16 Engine Rooms, Southampton
Sat 17 Rock City, Nottingham

The Wombats
Wed 21 O2 Apollo, Manchester

Years & Years
Fri 16 O2 Academy, Newcastle
Sat 17 ABC, Glasgow
Sun 18 Albert Hall, Manchester
Tue 20 O2 Academy, Liverpool
Wed 21 O2 Academy, Bristol
Thu 22 University, Cardiff

For tour news and live reviews go to NME.com

BEN BENTLEY, JENN FIVE, EMMA VIOLA, LILJA, GETTY

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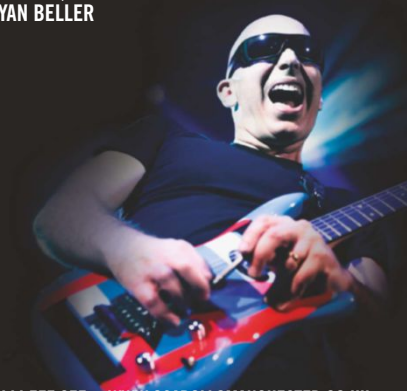
Dan Patlansky



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BY THE MAKERS OF UNCUT...

THE HISTORY OF ROCK

From the archives of NME, a brand-new monthly magazine celebrating 50 years of the music that changed the world!

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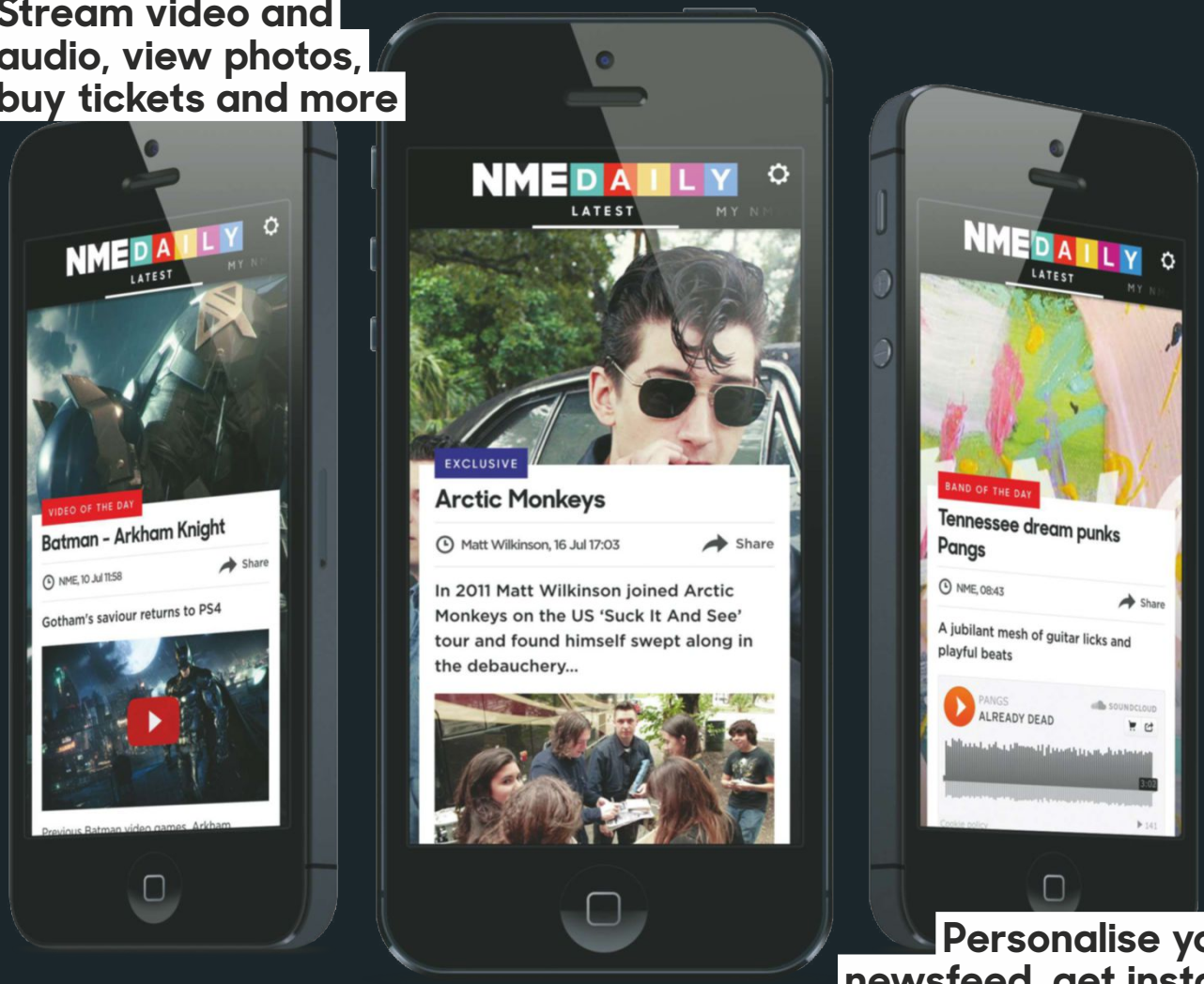

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Soundtrack of my life

50 Cent

Financially troubled hip-hop heavyweight

The first album I bought

ERIC B & RAKIM

Paid In Full

"I used to get my grandmother's tape recorder, the one she used to tape church services, and record hip-hop off the radio. And with Eric B & Rakim I think that was the first moment where I felt like: 'I've got to own this. This is crucial.'"

The song I can no longer listen to

JOE BUDDEN

Pump It Up

"I feel like this guy made a great track but I wasn't into what he was selling after that. Everything he's done since has made me less into this track."

The first song I remember hearing

THE JACKSON 5

ABC

"I've always loved MJ, so I guess it was probably a good place to start music right here, with the ABCs."

The first song I fell in love with

BOBBY WOMACK

Across 110th Street

"Because of how the situation was for black people in America at that time, there were a lot of struggle songs around. It seemed to be something that really moved the people around me – I felt the power of music to raise people up, to make them angry or proud."

The song that reminds me of Eminem

50 CENT

In Da Club

"Before my album 'Get Rich Or Die Tryin'' came out, there was a big debate about what the first single should be. Jimmy Iovine thought it should be the one that Dr Dre produced – 'If I Can't'. But Em wanted 'In Da Club'. In the end they were deadlocked, so they asked me and I told them, real quiet, 'In Da Club'. The rest was history."

Go to NME.com for more Soundtracks

The song that made me want to be a rapper

ERIC B & RAKIM

Juice (Know The Ledge)

"I felt like they were painting a picture of where I lived and all the moves you needed to make in order to live on the streets there. It was the law of the jungle out there."

The song I do at karaoke

MILEY CYRUS

Wrecking Ball

"I can honestly say I've never done karaoke in my life. But if I did, I'd probably do something like Miley. Just a big pop song that no one would suspect, just to f**k with them. Make them go: 'What?'"

The song I want played at my funeral

NOTORIOUS BIG

Hypnotize

"I'd just want everyone to have as much of a party as possible. We're only here for a moment, life is fast, man. And the only thing that really counts is how many happy moments you can get out of it. When I'm gone, I'm gone. Whatever."

The song that makes me want to dance

FUTURE

Karate Chop

"He's a guy who's got a rock'n'roll edge to him – he's a drinking, drugging kind of guy, and he's crazy. Hip-hop now is so much more diverse than it's ever been, and Future, to me, best represents that crazy, different world."

The song I wish I'd written

MICHAEL JACKSON

Thriller

"I had his poster on my wall. He had me moonwalkin' around my bedroom. I'd love to have written any Michael Jackson song, so maybe start with one of the greatest."

LASTWORD

The wisdom of the *NME* archives

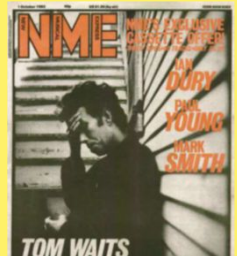
THIS WEEK

TOM WAITS

Gravel-voiced crooner

October 1, 1983

"Pop music is money and music sleeping in the same bed together. You see these trends come down the pike and you know you've seen 'em and they won't be around too long."



SHAREIF ZIYADAT, GETTY INTERVIEW: GAVIN HAYNES

NETFLIX PRESENTS

BOJACK & TODD'S TOP TIPS (FOR GETTING THROUGH UNI)

1. BOJACK: THE BEST WAY TO SURVIVE UNIVERSITY IS TO LIVE IN A COUNTRY THAT ISN'T FULL OF CRAZY GUNMEN, SO YOU'VE ALREADY GOT THAT GOING FOR YOU.

2. TODD: IF YOU'RE EVER TOO DRUNK TO DRIVE, BE SAFE AND SLEEP ON THE COUCH. IF YOU WANT TO BE REALLY SAFE, YOU CAN SLEEP ON THE COUCH FOR FIVE YEARS.

3. TODD: TAKE ADVANTAGE OF STUDENT LOANS. IT'S FREE MONEY THAT YOU'LL NEVER HAVE TO PAY BACK!

BOJACK: YOU CAN SAVE MONEY BY ONLY PICKING UP FREE MAGAZINES LIKE THIS ONE.

4. BOJACK: DON'T WASTE YOUR TIME STUDYING. PRETTY MUCH EVERY BOOK HAS BEEN MADE INTO A MOVIE – MANY FEATURING KEIRA KNIGHTLEY!

5. TODD: IF YOU'RE GOING TO SHOW UP AT A PARTY, BE THOUGHTFUL AND BRING ALCOHOL. YOU CAN JUST GRAB SOME FROM THE LAST PARTY YOU WERE AT.

FOR MORE useful top tips HEAD TO NME.com OR to speak to BoJack directly CALL:

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